



Strategic Plan 2006-2010

Primary Goals:

- 1) To guarantee a comprehensive arts education based on the Hawaii Content and Performance Standards for every elementary student in the state; and**
- 2) To enable every high school student to achieve the standards in one or more of the arts disciplines by grade 12.**

ARTS FIRST Partners:

**Hawai`i Arts Alliance
Hawai`i Association of Independent Schools
Hawai`i Department of Education
Hawai`i State Foundation on Culture and the Arts
University of Hawai`i at Manoa – College of Arts & Humanities
University of Hawai`i at Manoa – College of Education**

Affiliate Partners:

**Hawai`i State PTSA
Honolulu Theatre for Youth
Maui Arts & Cultural Center**

ARTS FIRST

Conduct research on arts infused curriculum

RESEARCH

Primary Goals

- 1) To guarantee a comprehensive arts education based on the Hawaii Content and Performance Standards for every elementary student in the state; and
- 2) To enable every high school student to achieve the standards in one or more of the arts disciplines by grade 12.

ADVOCACY

Broaden community support for arts education

Develop and strengthen arts funding and partnerships

TEACHING

Instruct teacher candidates and teachers in the arts and arts integration

Instruct teaching artists in classroom strategies and instructional design

STANDARDS

Support DOE fine arts standards

ADVOCACY: UNDERSTAND & PROMOTE THE VALUE OF ARTS EDUCATION

OBJECTIVE: DEVELOP METHODS & A PROCESS FOR IMPLEMENTING THE FINE ARTS STANDARDS

STRATEGY	ACTION STEPS
<p><u>ARTS MARKETING:</u> Design a statewide public relations plan to gain community support for arts education.</p>	<p>Mount a multi-year public-awareness campaign directed to the schools, the public and government entities to promote arts education and arts integration utilizing the rich resources that exist in Hawaii.</p> <p>Advocacy presentations to various groups: school councils, principals, parents and students using success stories, arts research links to academic achievement, and examples of adults, especially graduates who have thrived within and outside the arts because of their arts training.</p> <p>Arts advocacy presentations by Master Teaching Artists to schools.</p>
<p><u>ARTS SUPPORT TO SCHOOLS:</u> Provide systemic support for the implementation of the fine arts standards in dance drama, music and visual arts for each of the seven school districts.</p>	<p>Maintain funding for state arts specialists in music and visual art and secure funding for state arts specialist (permanent positions) in dance and drama.</p> <p>Secure funding for at least one permanent educational specialist position in each of the four arts disciplines in each school district.</p>
<p><u>ARTS RESOURCES:</u> Support existing and develop new public/private partnerships to deliver and support arts education.</p>	<p>Develop and support an Arts Magnet School that is functioning by 2010.</p> <p>Partner with state chapters of national professional arts education organizations (NAEA and MENC) to connect schools with artists and arts organizations.</p> <p>Explore the possibility of an Arts Cohort with DOE elementary school partners.</p> <p>Develop or improve arts learning web resources</p> <p>Secure funding to strengthen the major professional performance and visual art groups to the schools – for example, Honolulu Symphony Society, Hawaii Opera Theatre, Chamber Music Hawaii, Honolulu Theatre for Youth, Honolulu Academy of Arts, The Contemporary Museum and the Honolulu Theatre for Youth—exposing the students to the work of these professional artists.</p> <p>Develop opportunities for other arts education organizations to deliver services to schools statewide.</p> <p>Develop opportunities to connect teaching artists to children, teachers and schools through the Artist in the Schools Program, in-service programs, mentoring and other initiatives.</p>

RESEARCH: DEMONSTRATE THE IMPACT OF THE ARTS ON ALL LEARNING

OBJECTIVE: CONDUCT ARTS EDUCATION RESEARCH AND DISSEMINATE FINDINGS TO SUPPORT K-12 ARTS EDUCATION FOR EVERY CHILD

STRATEGY	ACTION STEPS
<p>RESEARCH IMPLEMENTATION: ARTS FIRST Partners collaborate in the development and funding of arts education research projects and dissemination of findings.</p>	<p>Complete current research projects (underway in FY2005) and disseminate findings:</p> <ul style="list-style-type: none"> * ARTS FIRST Windward (U.S. DOE AEMDD) * ARTS FIRST Waiahole (NEA and SFCA) * ARTS FIRST Maui (MACC and Kennedy Center) <p>Seek funding to continue school-based research projects of both qualitative and quantitative nature.</p> <p>Identify schools with interest in arts-infused curriculum and support their professional development and participation in research projects.</p> <p>Encourage teachers to participate in action research, implement arts-infused curriculum and collect evidence of student learning as a result of such curriculum.</p> <p>Provide opportunities for teachers and administrators (i.e. principals and superintendents) to share evidence of improved student learning as a result of arts-infused curriculum with other educators & schools.</p> <p>Support collaborations with master and doctoral degree candidates in fine arts education. (UHM Music and Theatre Departments have doctoral programs)</p> <p>Disseminate research findings in curriculum development through newsletters, conferences, institutes, video conferencing, Websites and other technological means, professional journals and other publications.</p> <p>Analyze research findings to determine how they can contribute to arts advocacy and the shaping of educational policies and practices.</p>

TEACHING: DELIVER STANDARDS-BASED ARTS EDUCATION

OBJECTIVE: INCREASE OPPORTUNITIES FOR PROFESSIONAL DEVELOPMENT OF TEACHERS AND ARTISTS

STRATEGY	ACTION STEPS
<p><u>PRE-SERVICE TEACHER TRAINING:</u> Increase the number of qualified full-time and part-time faculty in arts education at the university level to meet increased enrollment and to develop courses and conduct research.</p> <p>Increase resources and funding for arts education pre-service training at the university level to meet increased enrollment, to develop new courses, and to conduct research.</p>	<p>Provide the opportunity for pre-service B.Ed. Elementary candidates to minor in one of the four fine arts (dance, drama, music or visual art)</p> <p>Develop a graduate level course to integrate technology and arts education through a partnership with the DOE, COE, COAH and a technology partner such as Apple.</p> <p>Strengthen pre-service outreach programs of the institutions of higher education (example: ArtsBridge)</p>
<p><u>PROFESSIONAL DEVELOPMENT FOR TEACHERS:</u> Provide in-service training opportunities for classroom teachers and principals to experience all the arts firsthand.</p>	<p>Implement Arts Institutes for teachers, principals, and artist educators statewide to develop integrated arts units and assessment criteria for implementing the Fine Arts Standards.</p> <p>Support teacher and principal workshops that focus on the Fine Arts Standards in each of the arts disciplines</p>
<p><u>PROFESSIONAL DEVELOPMENT FOR TEACHING ARTISTS:</u> Provide in-service training for artist educators/teaching artists to</p> <ul style="list-style-type: none"> *Develop curriculum in alignment with HCPSIII and ARTS FIRST Toolkit *Assess student achievement in the arts. 	<p>Professional development workshops for Teaching Artists focused on the Toolkit, the Fine Arts Content Standards, current arts education research and national trends.</p> <p>Develop an instructional model to train teaching artists to address child developmental levels, learning modalities, special education needs, classroom strategies and instructional design.</p>

STANDARDS: ADVANCE FINE ARTS CURRICULUM AND ASSESSMENT

OBJECTIVE: DEVELOP FINE ARTS STANDARDS-BASED CURRICULUM AND ASSESSMENT TOOLS TO MEASURE STUDENT LEARNING

STRATEGY	ACTION STEPS
<p><u>STANDARDS IMPLEMENTATION PLAN:</u> Arts First Partners coordinate implementation of Hawaii DOE Fine Arts Standards.</p>	<p>Revision of the ARTS FIRST Toolkit aligned with HCPSIII</p> <p>Completion of the 20 arts integrated exhibits for the Hawaii Learning Interchange; creation of CD sets</p> <p>Development of additional arts education resource materials for students and teachers (videos, HLI web exhibits, posters)</p> <p>Professional development in the fine arts standards and Toolkit for K-12 Classroom teachers on all islands.</p> <p>Professional development in the fine arts standards and Toolkit for school administrators on all islands.</p> <p>Collect data and assessment information from professional development workshops for self-evaluation purposes.</p> <p>Require one credit in Fine Arts for Admission to the University of Hawaii.</p>