





Available
Funding
Arts
\$3,000

We know that when students learn about and through the arts (visual, dance, drama), it increases their success in all academic areas and greatly enhances their quality of life. With this in mind, in 1994 Hawai'i Arts Alliance established the annual *Arts Excellence Awards*, to recognize those schools where such education is taking place. Every year the competition rotates between elementary, middle, and high school. This year, HIGH SCHOOLS are invited to apply for this prestigious award. In support of this award, the State Foundation on Culture and Arts (SFCA) provides \$3,000 to three public schools receiving the award. As in the past, support from other arts organizations may also make it possible to give additional awards and grants to schools that have strong arts programs in specific areas. If your school is teaching the arts and/or integrating the arts into other subjects, we invite you to apply for the award.

For guidelines and a complete application please visit our website at www.hawaiiartsalliance.org.

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Visual Arts
Bringing the
community to
the arts
DANCE
DRAMA



Alliance hosts national conference

Hawai'i Arts Alliance, through our community project *The ARTS at Marks Garage*, was honored to host the Ford Foundation and other leaders in the funding community for a conference on "Shifting Sands: Arts and Neighborhood Change" January 17-19, 2006.

This was the third peer-learning session as part of the Ford Foundation "Shifting Sands Initiative" organized by *Partners for Liveable Communities*. "Shifting Sands" is founded on the idea that arts and cultural organizations are uniquely positioned to help promote community development objectives. This blending of community development and arts and culture can, at times, create a tension between the pursuit of artistic excellence and community development objectives. While not all communities are facing confrontation between artist and neighborhood vision, issues around who decides - what urban designs are imposed, whose celebrations are observed, what cultural groups should be honored, etc. - are almost ubiquitous in communities across the country.

These sessions were important for several reasons. First, it was an opportunity for participants to have some time to reflect on where they are and where they are going. Peers in the arts and community development movement across the country gather

to establish and deepen connections, bring new resources and ideas to the table and then carry them in practice to the different locations in which they work.

The overall theme for this conference was "Excellence and Equity." The Alliance worked with our national colleagues by looking at two major topics: Engaging Community in Ways that have Lasting Impact; and Artistic Excellence in Community Development.

Part of the success of *The ARTS at Marks Garage* is its track record of community engagement. We took this opportunity to continue to define our community and its assets and reflect on the long-term implication of our work's tangible and intangible effects.

We look forward to sharing some of the highlights from this conference in our next issues of Pa'ipa'ilima.

Community Development initiatives, *The ARTS at Marks Garage* (top to bottom):

- 1) "Families in the Park" allows neighborhood residents to explore community issues through creative expression
- 2) Dramatic mixed-media exhibition
- 3) Cultural trips expose neighborhood youth to the cultural richness in their own backyard

Teaching the arts

United States Department of Education Awards \$1 Million-Plus Grants to Hawaii: Update

ARTS & LITERACY FOR ALL (ALA) PROJECT: US DOE Arts in Education Model and Dissemination (AEMDD) Grant

The Alliance is happy to announce the four Oahu elementary schools participating in the ALA Project. The schools are Helemano, Kuhio, Pearl City Highlands, and Kamiloiki. The four schools are matched demographically in pairs and randomly designated as project (receiving services) or control schools.

Our schools are matched as follows:
School 1: Helemano (project)
School 2: Kuhio (control)
School 3: Pearl City Highlands (project)
School 4: Kamiloiki (control)

The researchers will ultimately be looking at a full treatment/partial treatment comparison. At the end of the fourth year, the comparison between the schools will be on project sustainability.

The Arts & Literacy for All (ALA) project is a whole school model designed to impact student learning and teaching practice through arts integration in the classroom. The project is based on professional development, mentoring with teaching artists, and collaborative curriculum planning.

The goals of Arts & Literacy for All are:
1) to show improvement in student performance (reading and writing) through the integration of standards based drama and dance studies into academic instruction;
2) to effectively engage students in learning and increase positive attitudes and motivation;
3) to improve teaching practices and teachers' attitudes toward teaching with the arts using standards based arts strategies;
4) to observe and document changes in teaching pedagogy as they impact at-risk students. The ALA project consists of the following major components.

1. Arts Integrated Whole School Model: The ALA project is designed as a whole school model. Its vision is to impact student learning and teaching practice through arts integration

in the classroom. "Schools integrating the arts into the curriculum as part of a comprehensive education reform strategy are documenting positive changes in the school environment and improved student performance" (Deasy, 2002, Critical Links: Learning in the Arts and Student Achievement and Social Development). In order to accomplish this, long term structured and sequential professional development is essential.

In her article, "No One Learns Alone", Putting the Arts in the Picture (2004, p. 50) Madeline Grumet defines arts integration in the same way as the Hawai'i project:

"The word we are using, 'integration', comes from the Latin word 'integere' which means to make something whole...When we speak of arts integration, we are speaking of curriculum development and instruction that enriches relationships among students, teachers, and parents, as well as relationships within each group. Arts integration is an approach to teaching and learning that lives in lessons and curriculum. When a teaching community embraces arts integration, and children meet it in different classes and experience it with various teachers over time, arts integration is a process that profoundly changes schools embracing its approaches to instruction, and assessment, to individualization and differentiation, to values, community relations, and ultimately, to spirit."

2. ARTS FIRST Essential Arts Toolkit for the K-5 Classroom Teacher: Hawai'i Fine Arts Grade Level Guide (ARTS FIRST Toolkit, 2nd Edition): The ARTS FIRST Toolkit based on the Hawai'i Department of Education's Fine Arts standards (Visual Arts, Music, Drama, Dance). This guide will be provided to every teacher and encourages them to think about the arts using simple sets of organizational concepts:

- Three Big Ideas: *How the Arts are Organized, How the Arts Communicate, How the Arts Shape and Reflect Culture*
- Three Artistic Processes: *Create, Perform, Respond*
- Three Levels of Questions: *Describe, Interpret, Evaluate*
- Three Thinking Tools: *Observing, Patterning, Representing*

3. Professional Development (PD)

Workshops for Teachers: The professional development is a two-year foundational program with a focus on dance and drama, two arts instructional areas not taught by specialists and least present in Hawai'i classrooms. Teachers will gain basic working knowledge, understanding, skills and insights about how the arts can be used across the curriculum to advance student learning.

4. Artist Mentoring: Each teacher will partner with a trained professional teaching artist mentor to extend the teacher's development in integrating the arts into the classroom curriculum. Each artist mentor will:

- a. Model arts strategies for the teacher in the classroom with students;
- b. Co-teach with the teacher to build his/her confidence;
- c. Observe and offer feedback to the teacher implementing arts strategies;
- d. Facilitate monthly in-school arts instructional leadership groups as well as school-wide faculty meetings to share effective arts strategies as well as reflective practice sessions to assess student work in the arts; and
- e. Engage parents, at least twice a year, in the project.

5. Parent Involvement: As a whole school model, parental involvement and critical to support the success and long-term sustainability of the ALA Project. Twice each year, the ALA Project will provide hands-on workshops, conducted by the teaching artists, for parents of the participating students. The workshops will provide information on the ALA Project and how the parents can help support their children's learning process. Parents will also have the opportunity to view schoolwork of the participating students. Project and school staff will discuss with the parents how the community can sustain arts integration activities in their schools.

This is just a brief description of the major elements of this project. For a link to the full report with project detail and timelines, please visit our website at http://www.hawai-artsalliance.org/teaching_arts/arts_first/arts_first.html

Promoting the arts

Arts Education Funding Opportunities

This is a list of funding opportunities from the Americans for the Arts news

IT'S STILL FUNDING FOR THE ARTS MONTH: ARTS EDUCATION

Their arts education section is full of resources. <http://foundationcenter.org/getstarted/topical/artseducation.html>

CLAY AIKEN STARTED A FOUNDATION

The Bubel/Aiken Foundation programs change the life experience for people with developmental disabilities. <http://www.thebubelaikenfoundation.org/default.aspx?tabid=63>

INCLUSIVE ARTS PROJECTS

VSA arts and MetLife Foundation invite proposals from arts organizations creating or enhancing multi-session, inclusive educational programs with local public schools. <http://www.usarts.org>

INNOVATIVE CLASSROOM PROJECTS

ING helps K-12 educators do innovative classroom projects through its annual Unsung Heroes awards program. <http://fconline.fdncenter.org/pnd/10004692/ing>

KIDS' EDUCATION GRANTS

Teammates for Kids supports organizations that specialize in children's health, education and inner-city services. http://www.teammates4kids.com/apply_for_grant/format_grant.htm

HAMBURGER COMMUNITY IMPROVEMENT

Hamburger Helper grants support community projects. <http://www.myhometownhelper.com>

ARTS TEACHER FELLOWSHIPS

The Surdna Fellowships enable teachers to create art, stay current with new practices, and create new bodies of work. <http://www.surdna.org/artteachersfellowship>

RESEARCH FELLOWSHIP

The National Academy of Education supports early career scholars working in critical areas of education research. http://www.naeducation.org/NAEd_Spencer_Postdoctoral_Fellowship.html

Sign up for our new Artist Guide

We are updating and reformatting our "Hawai'i Artists Guide." Any current member of the Hawai'i Arts Alliance can participate. This guide will also be posted as a searchable resource database on the Alliance website.

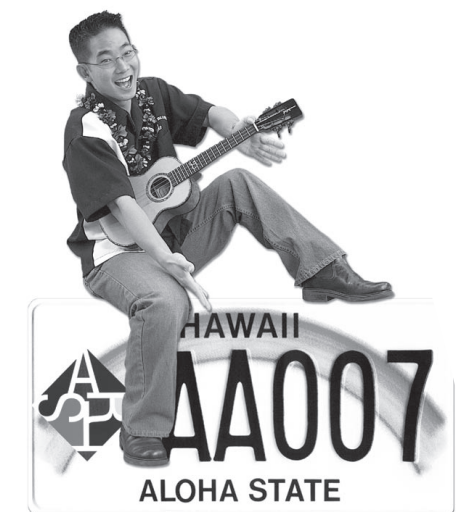
As demonstrated by the Hawai'i Creative Industries Report posted in the summer Alliance News, Hawai'i's creative professionals cross many disciplines and the creative industries themselves are the high-octane fuel that drives the "information economy" - the fastest growing segment of the nation's economy.

We are working on a brand new look and technical framework for the guide. It will have the same searchable features by discipline and island as our previous guide. However, we will be enhancing the guide by offering space for 4 images of you or your work. We will need these images from you as well if you choose to take advantage of this added feature.

This guide will also look more broadly at representing creative disciplines, so we are expanding beyond dance,

drama, visual arts, and literary arts to include new media, graphic design, fashion, and cultural arts, so that we may represent Hawai'i's full creative capital to a variety of users.

If you are interested in participating and would like information about sending in your images and bio, please call Marla Musick, Communications Director at 533-2787.



You might get caught in traffic, but don't be caught without this [special license plate!](#) Already have one? Give the gift of the arts to others! \$20 from each ARTS License Plate supports all arts in Hawai'i!

Proceeds from the license plates are devoted to funding an Arts Excellence Award every year to recognize those schools that are successfully integrating arts education in their curriculum for the benefit of a whole education for every student in Hawai'i.

Call us for more information: 533-2787 or go online: hawaiiartsalliance.org

Building community through the arts

THE ARTS AT MARKS GARAGE

Marks honored by the People's Fund

Since its inception *Marks* has attracted a lot of attention. We have made ourselves available as a venue for people who do good work, and we are honored to receive this acknowledgement from the Hawai'i People's Fund.

Marks has served as an arts laboratory and an incubator of new ideas in four main arenas: Performance, Visual Arts, Business and Community.

Performance: In performance *Marks* gives a voice to the concerns of our times and place. Our niche is original, experimental, and rather small, but our influence radiates into the mainstream.

A great example of this impact is *Youth Speaks Hawai'i*. Supported by a small grant from Hawaii Peoples Fund they have grown to a weekly teen performance poetry workshop (lead by the gifted mentor Travis T.). They have now received national attention and mainstream financial support, and are poised to become a statewide organization.

Visual Arts: With fifteen gallery shows a year we can't help but specialize in diversity. *Marks* has represented a broad spectrum of our society and consistently champions challenging points of view. The exhibiting artists must be given credit for attracting people to our fabulously successful *First Friday*. We've had 2,100 people through our doors, and it struck me that we have created a new public plaza atmosphere with people from all types of backgrounds sharing common experiences through the arts, in an area once feared.

Business: In business we have created a nurturing environment based on cooperation and collaboration. We are a financially innovative mix of non-profit and for-profit partners and a balance of earned income, public and private support.

Community: Our over-arching strategy has been to lend ourselves to people and groups doing good work. *Marks* is able to create networks

this way, and serve as a sort of round table where people can share ideas. More recently we have been actively seeking out the participation of our neighbors: with events that gather their hopes and fears, awards recognizing great ideas for improvements, and host art classes and workshops for the children.

Much of this community work is an attempt to limit the negative results of gentrification, and share the positive effects of change. Our neighborhood is feeling now more like a village than X number of square blocks.

Marks will use all four of these areas to bring attention to one important issue...the chronic lack of affordable housing in Hawai'i. "Shelter" is the brain child of the Hawai'i People's Fund's Charmaine Crockett and will include performances, Youth Speaks, gallery artists of all different stripes, community arts activists, business, public service agencies and more; lending our space to those who do good work... a round table to share ideas about the important issue of housing.

Art is good at attracting attention; it can be even better attracting attention to important and timely issues.

-Rich Richardson
Creative Director, *The ARTS at Marks Garage*
Recap of remarks given at the awards dinner
on November 4, 2006

"Shelter" Exhibition focuses on the issues

January 9 - February 24, 2007

Food, clothing, and Shelter: basic human need or unattainable luxury? Shelter is a multi-disciplinary look at housing issues in Hawai'i and beyond featuring contemporary artists, residents of Chinatown, and community arts activists. Shelter runs from January 9 through February 24, 2007 at *The ARTS at Marks Garage*, a project of Hawai'i Arts Alliance, located at 1159 Nu'uuanu Avenue in Downtown-Chinatown, Honolulu. Gallery hours are Tuesday



SHELTER

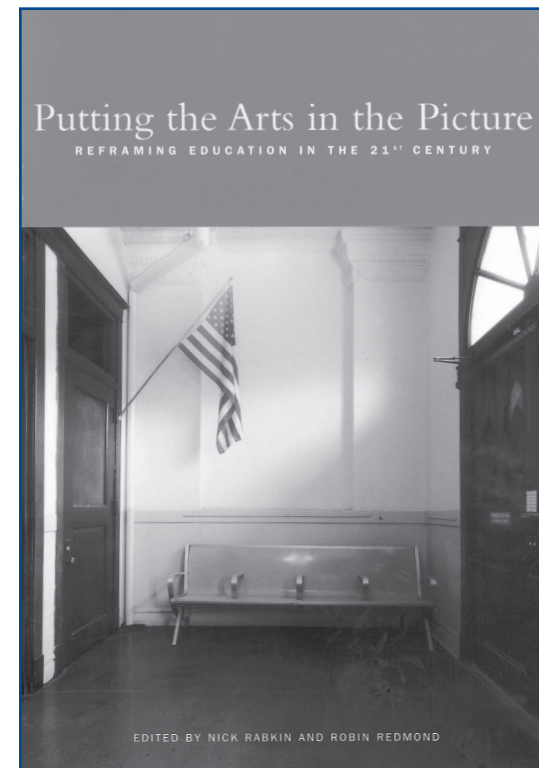
through Sunday from 11 to 6 and admission is always FREE.

Hawai'i has a chronic lack of affordable housing. There is an estimated shortage of 30,000 affordable units, and an estimated 5,000 people homeless. A parent working at minimum wage would have to work 143 hours a week to afford the national standard "Fair Market Housing" rent on a two-bedroom apartment in Hawai'i. The Chinatown area that immediately surrounds *Marks* has the highest concentration of affordable housing in the state.

Shelter is a seven-week event created by Charmaine Crockett and *The ARTS at Marks Garage* dedicated to attracting attention to this crucial issue and generating conversation about a subject that affects everyone in our community. We have gathered the creative artistic responses from 20 contemporary artists, *Youth Speaks Hawai'i*, and four group projects by arts activists and the patrons of care providers including *Taiwan Tzu Chi Foundation*, *Safe Haven/Mental Health Kokua*, *Kaka'ako Homeless Shelter*, and *Institute for Human Services*.

Shelter also includes a self-serve Video Showcase during gallery hours with nearly forty titles addressing housing. Special Events include the Hawai'i Premier of Danny Schechter's new film "In Debt We Trust", a literary festival hosted by Lois Anne Yamanaka, and a chance to hear some direct talk on Saturday afternoons from 3pm to 5:30 when Dialogues on Civilization will host a series of conversations with experts in the field.

Recommended Read



Putting the Arts Back in the Picture: Reframing Education in the 21st Century (Columbia College Chicago, 2004). Editors Nick Rabkin and Robin Redmond pull together the most current thinking and research on arts education and cognition, specifically in the field of arts integration. This book makes a powerful and original argument for placing the arts at the center of educational renewal. It aims to explain why and how arts integration works, why and how it heightens student engagement, improves the culture and climate of schools, leads to deeper learning, and inspires the professional development of teachers. It demystifies the remarkable transformations that are often the hallmarks of arts integration and makes clear that there is an understandable logic to its practice.

Review:

http://www.giarts.org/library_additional/library_additional_show.htm?doc_id=292653

Article in Educational Leadership:

http://www.ascd.org/authors/ed_lead/el200602_rabkin.html

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Mufi Hannemann, Mayor
Mayor's Office of
Culture & the Arts



Call for Applicants to the Kennedy Center/National Symphony Orchestra (NSO) Summer Music Institute

Through an initiative of the NSO National Trustees, young musicians are eligible to apply for a National Trustees' fellowship. This program is an extension of the NSO American Residency. One musician from most states will be selected to participate on scholarship for the 2007 Summer Music Institute, with more than one student chosen from Kansas, the Orchestra's 2006-7 Residency state.

The Kennedy Center/National Symphony Orchestra Summer Music Institute is a 4-week summer music program at the John F. Kennedy Center for the Performing Arts in Washington, DC, for student instrumentalists. The program is designed for serious music students. The fellowship provides the following benefits to students accepted into the program: Round-trip air transportation will be provided for students to and from Washington, DC, as well as housing, meals, and local transportation during their stay in our Nation's Capital.

- Private lessons taught by a member of the National Symphony Orchestra
- Chamber music coaching by NSO musicians
- Master classes and seminars... amongst many other opportunities.

The program is open to high school students in grades 9 through 12 (as of September 2007) and college students entering freshman or sophomore year (as of September 2007).

Visit hawaiiartsalliance.org to download eligibility requirements. Applications are due Friday, February 9, 2007!



The Kennedy Center Alliance for Arts Education Network

Hawai'i Arts Alliance is a member of the Kennedy Center Alliance for Arts Education Network (KCAAEN). The Pa'ipā'ilima Newsletter is published four times annually and distributed to Alliance members. Articles by individual contributors are the personal opinions of those contributors and do not necessarily reflect the opinion of the Alliance. Ads or announcements in this newsletter do not imply endorsement or sponsorship of any organization, service, project or product.

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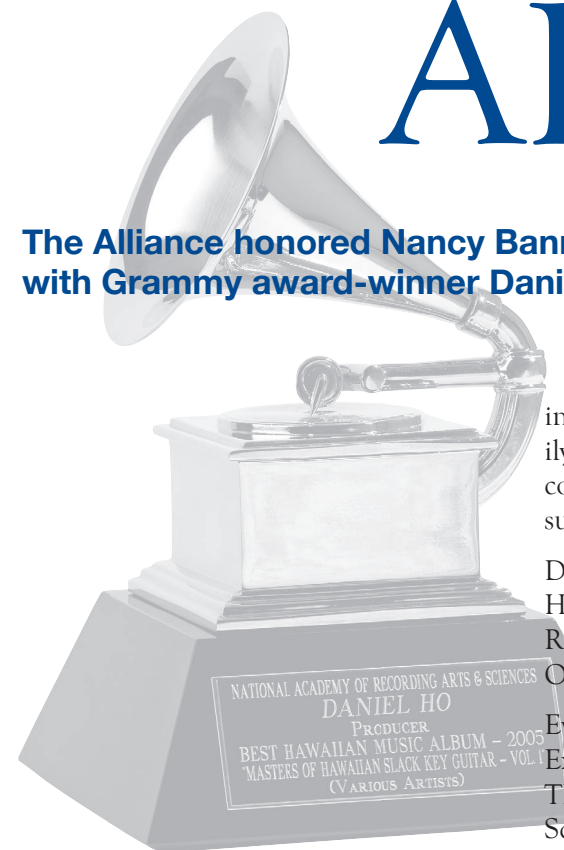
Rich Richardson, *Creative Director*,
The ARTS at Marks Garage

Erik Takeshita, *Business Director*,
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We gratefully acknowledge support for this publication from the State Foundation on Culture and Arts

Celebrate^{the} ARTS! 2006

The Alliance honored Nancy Bannick at *Celebrate the Arts!* with Grammy award-winner Daniel Ho and friends



inlayed in gold. We thank the Okami family of KoAloha Ukulele for their generous contributions to the arts and enthusiastic support of arts education.

Daniel shared the spotlight with Halau Hula Ka No'eau, Iolani School Orchestra, Randy Drake, George Kahumoku Jr., Herb Ohta Jr., and Dean Taba.

Every year *Celebrate the Arts* honors Arts Excellence Schools selected statewide. This year we paid tribute to Island Pacific School, Kihei Elementary School, Kula Elementary School, Montessori of Maui, Prince Jonah Kuhio Elementary School, St. Ann's School, Voyager Public Charter School, Wai'au Elementary School and Aina Haina Elementary School.

The Arts Excellence Awards are funded by the Hawai'i State Foundation on Culture and the Arts, PHG Foundation, Hawai'i Opera Theatre and ARTS License Plates.

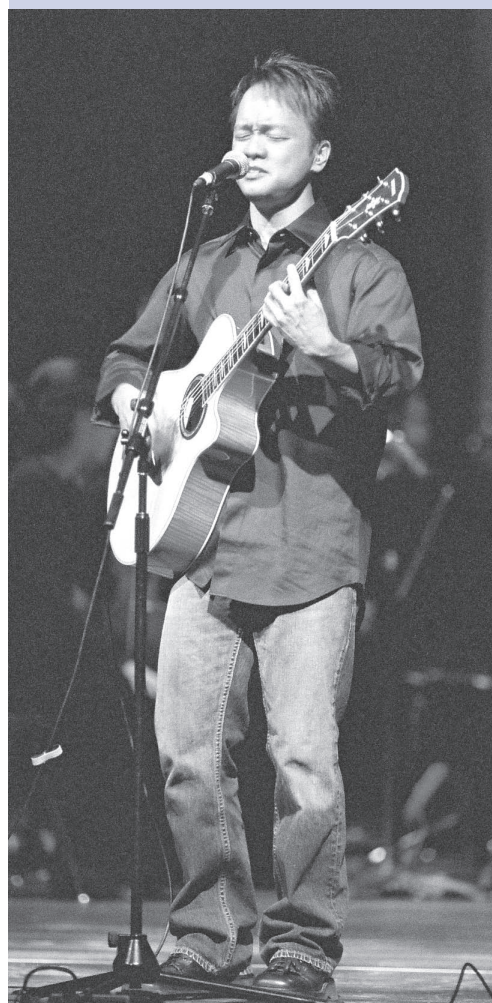
In conjunction with *Celebrate the ARTS!* Hawai'i Arts Alliance presented the children's art exhibit, *Underage Thinking VI*.

We have seen that Elementary students create some of the best art, and kids who have arts in school stay in school longer. Our annual student show "Underage Thinking VI" at *Marks Garage* highlights the work of kids from eight of the most arts-integrated schools in the state who we know will become more creative and productive citizens. The exhibit also featured great work by Chinatown kids from *Marks'* afterschool arts program.

Stay tuned, we are already making plans for a spectacular "Celebrate the ARTS! 2007"



Lt. Governor Duke Aiona congratulates Alfred Preis Honoree Nancy Bannick. Nancy was instrumental in helping to preserve Chinatown as a Historic District and continues to serve on Boards bringing her expertise and boundless energy to a variety of arts and cultural causes.



Daniel Ho performed with heartfelt emotion selections from his Grammy-winning slack key album.

Right: Jinhee Ahn Kim is all smiles after winning the D-VI, KoAloha "slack key" ukulele. Allen Okami of KoAloha and Daniel Ho presented the prize.



Below: Herb Ohta, Jr. displays his ukulele virtuosity accompanied by the talented students of the 'Iolani School Symphony Orchestra led by Conductor Katharine Hafner



Below: Halau Hula Ka No'eau and Kumu Hula Michael Pili Pang perform excerpts from "Halemano."



Mayor Mufi Hannemann, Lt. Governor Duke Aiona and Executive Advisor to the Mayor, Jeff J. Coelho present a Commendation to Nancy Bannick in honor of her lifetime contributions to architectural preservation and the arts.

