



**ACT 306/SHL 2001: Progress Report
July 1, 2005 to June 30, 2006
“Implementation of A.R.T.S. FIRST:
Hawaii’s Arts Education Strategic Plan 2001-2006”**

**Submitted by the State Foundation on Culture & the Arts
on behalf of the ARTS FIRST PARTNERS
aka Hawai‘i Arts Education Partners:**

**Hawai‘i Alliance for Arts Education
Hawai‘i Association of Independent Schools
Hawai‘i Department of Education
State Foundation on Culture and the Arts
University of Hawai‘i at Manoa – College of Arts & Humanities
University of Hawai‘i at Manoa – College of Education
Affiliate Partners: Hawai‘i State PTSA, Honolulu Theatre for Youth,
Maui Arts & Cultural Center**

ARTS FIRST

Conduct research on arts infused curriculum

RESEARCH

Primary Goals

- 1) To guarantee a comprehensive arts education based on the Hawaii Content and Performance Standards for every elementary student in the state; and
- 2) To enable every high school student to achieve the standards in one or more of the arts disciplines by grade 12.

ADVOCACY

Broaden community support for arts education

Develop and strengthen arts funding and partnerships

TEACHING

Instruct teacher candidates and teachers in the arts and arts integration

Instruct teaching artists in classroom strategies and instructional design

STANDARDS

Support DOE fine arts standards

ARTS FIRST Partners 2006

AGENCY LEADERS

Patricia	Hamamoto	Superintendent	Department of Education
Katherine	Kawaguchi	Assistant Superintendent - OCISS	Department of Education
Kathleen	Nishimura	Director, ISB/OCISS	Department of Education
Marilyn	Cristofori	CEO	Hawaii Alliance for Arts Education
Joseph	Kim	Chair-Elect	Hawaii Alliance for Arts Education
Robert	Witt	Executive Director	Hawaii Association of Independent Schools
Mona	Abadir	Chair	State Foundation on Culture and the Arts
Ronald K.	Yamakawa	Executive Director	State Foundation on Culture and the Arts
Thomas	Bingham	Interim Dean	UHM-College of Arts & Humanities
Randy	Hitz	Dean	UHM-College of Education
David	McClain	President	University of Hawai'i
K. Mark	Takai	Representative	House of Representatives

STEERING COMMITTEE

Lei	Ahsing	Director of Programs	Hawaii Arts Alliance
Frank	Beaver II	Interim Associate Dean	UHM-College of Arts & Humanities
Susana	Browne	Education Director	Maui Arts and Cultural Center
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Andres	Libed	Music Education Specialist	Department of Education
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Gail	Mukaihata Hannemann		Representing Legislators
Willa	Tanabe	Dean, UHM Department of Art	UHM-College of Arts & Humanities
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Denise Maile	Miyahana	Acting Arts Education Coordinator	State Foundation on Culture and the Arts

ARTS FIRST CONSULTANTS

Warren B.	Newman	Evaluation Consultant	Los Angeles, CA
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EXECUTIVE SUMMARY

Fiscal year 2005-2006 (FY2006) concluded six years of the first ARTS FIRST Strategic Plan. Outside evaluator, Dr. Warren B. Newman, was contracted to evaluate the Partners' implementation of the strategic plan each year. This report highlights FY2006 accomplishments, and also identifies significant progress and challenges over the six years.

Several **personnel shifts** took place in FY2006 amongst the Partners' representatives through retirement and position changes (e.g. deans, chairs, staff). Elaine Zinn, Arts Education Coordinator at the State Foundation on Culture and the Arts, retired in October 2005. A new staff person, Vivien Lee, was hired in June 2006 from the ranks of Hawaii's advanced teaching artists. A dance specialist, Ms. Lee was a mentor and trainer, and worked on the development of the revised Hawai'i Content and Performance Standards (HCPS III) and the revised ARTS FIRST K-5 Fine Arts Essential Toolkit. As a result of these personnel changes, the Partners began planning for a Leadership Orientation in FY2007.

By 2006, the Hawai'i Alliance for Arts Education assumed the responsibility for **statewide arts advocacy**. Reorganized as the Hawai'i Arts Alliance, the Alliance involves a larger arts constituency in support of arts education and arts advocacy. Twenty advanced teaching artists who were trained in 2004 in Advocacy for the Arts continue to make presentations in their schools and communities.

The monthly Steering Committee meetings brought Partners' representatives together on a regular basis to share information, discuss issues and plan activities. In the process, **professional and personal trust** was built which resulted in **facile communication** outside of formal meetings. In 2002, the Partners agreed to assume **lead roles for different activities** to implement the strategic plan. By 2006, **subcommittees** began to work on specific projects on behalf of the entire Partnership. The synergy resulted in both a cooperative and productive method for tackling ARTS FIRST activities that functioned better because of institutional collaboration and shared costs.

In FY2005, the **administration of teaching artists** was transferred from the Department of Education (DOE) to the State Foundation on Culture and the Arts (SFCA). Requirements were developed for selection and training of teaching artists, as well as for the ten-day artist residency in schools for Artists-in-the-Schools projects. Since then, the Partners are focused on further developing the training curriculum for teaching artists and monitoring & evaluation. In FY2006, work began to **transfer the Artists-in-the-Schools Program** from the DOE to the SFCA for implementation in FY2008.

Act 306/01 mandated the six agencies that comprise the ARTS FIRST Partners. Previously Act 80/99 had mandated the Strategic Plan for arts education. Neither law provided funding. Nevertheless, both **cash and in-kind leveraging** enabled successful implementation during this period. Since FY2002, cash support nearly doubled, largely due to the increase in federal funds specifically for arts education projects but also for demonstration/research projects.

Awards and recognition to honor classroom teachers validate the hard work and commitment of both teachers and teaching artists. An annual teachers awards evening event is hosted by the Maui Arts & Cultural Center. Public and independent schools statewide are recognized annually for excellence in arts education. The spotlight also shines on the advanced teaching artists who are integral to bringing arts education in the classroom.

The ARTS FIRST Partners have garnered **increased visibility**. Op eds, articles in the local press, and television news cite the ARTS FIRST Partners in arts education coverage. In 2001, the ARTS FIRST Partners received **national recognition** by National Endowment for the Arts, National Assembly of State Arts Agencies, The Kennedy Center, and the Arts Education Partnership at a seminar in Washington DC where model arts education partnerships were being honored. Receiving **local honors** two years later, the ARTS FIRST Partners were presented with Congratulatory Resolutions from the Hawai'i State Senate and House of Representatives.

Funding for arts positions in the DOE remains a challenge. Work remains in training teachers and artists, including increased attention to the needs of ESL and Special Education students. The ARTS FIRST Partners begin the next strategic plan period of 2006-2010 with equal anticipation and with much more confidence that the Partnership is making it possible to have "**Arts for Every Keiki**."

SIGNIFICANT ACCOMPLISHMENTS IN FY2006

GOALS: * To guarantee a comprehensive arts education based on the Hawai'i Content and Performance Standards for every elementary student in the state, and

* To enable every high school student to achieve the standards in one or more of the arts disciplines by grade 12.

The ARTS FIRST Partners work together to implement the strategic plan. In many cases, one of the Partners will take the lead and two or more Partners contribute to the outcomes.

ADVOCACY: Understand the Value of Arts Education

* ARTS MARKETING * ARTS POSITIONS * ARTS RESOURCES * ARTS PARTNERS *

- ✓ School Arts Excellence Awards recognized 8 elementary schools - 5 public schools and 3 independent schools for school-wide arts education excellence. This statewide recognition continues to be an annual effort in October during National Arts & Humanities Month.
- ✓ Continued development, since 2002, of Hawai'i Learning Interchange, a web-based library of standards-based lessons delivered by teachers, includes 20 exhibits. These are rich with video, visual and audio components, and model arts integrated lessons in language arts, math, science, and social studies.
- ✓ Advanced teaching artists made over 30 presentations to schools, faculty meetings, parent groups, and meetings with legislators in their respective communities.
- ✓ Poetry Out Loud-Hawai'i, a National Endowment for the Arts initiative launched nationwide for the first time. For high school students on Oahu, 3 public and 3 independent schools along with 1 home school group conducted semi finals to send 7 students to the final competition. Our state winner, Kellie Anae, a senior at Mid-Pacific Institute, took 3rd place in the national competition in Washington DC.
- ✓ University of Hawai'i at Manoa, College of Education conducted recruitment meetings in secondary certification in each of the four content areas representing the Fine Arts.

RESEARCH: Increase Opportunities for Professional Development for Teachers and Artists via Research Projects

* RESEARCH IMPLEMENTATION *

- ✓ Completed the ARTS FIRST Demonstration/Research Project at Waiahole Elementary School after three years of funding from the National Endowment for the Arts. Arts residencies and teacher mentoring for generalist classroom teachers in grades K-6 served 141 rural children. Teacher/artist teams implemented standards-based curricula resulting in improvement in student academic performance, attitude and motivation to learn.
- ✓ Windward Research Project, funded by the US DOE, completed its 3rd year and served grades 3, 4 & 5 at 3 schools. Teachers report becoming more proficient in integrating arts in classroom instruction, and noticed increased student engagement, writing skills, and academic confidence. This Windward District DOE project partnered with the Curriculum Research & Development Group of the College of Education, the Hawai'i Arts Alliance, and selected teaching artists. For the 2nd year, the professional development workshops were documented in an evaluation report.
- ✓ Kihei Elementary School Research Project, "Improving Writing Through Image Making" was a partnership amongst Maui district (DOE), Maui Arts & Cultural Center, and University of Hawai'i at Hilo. The professional development provided 9 classroom teachers (grades K,1,3, and 5) to integrate creative writing and visual arts. Evidence indicated an increase in both student achievement in writing and teacher effectiveness in integrating the arts.
- ✓ Kula Research Project at Kula Elementary School also focused on the impact of student learning and partnered with the DOE, Maui Arts & Cultural Center, The Kennedy Center Partners in Education, and selected teaching artists.
- ✓ Experimental Curriculum and Instruction in Studio Arts graduate courses in art education were taught in summer 2005 (EDCS 697C with emphasis in sculpture, ceramics, and fiber arts/surface design) and summer 2006 (EDCS 697D with emphasis in fiber arts/weaving, drawing, and painting).

TEACHING: Increase Opportunities for Professional Development for Teachers and Artists

* TEACHING * TEACHER TRAINING * TEACHER CERTIFICATION *

- ✓ Honolulu Theatre for Youth drama residencies at 3 elementary schools included teacher observation and mentoring, plus residencies at 2 schools. These residencies in classrooms also allow experienced drama

specialists to mentor and train the next generation of drama specialists. More than 12 teachers and 500 students benefited.

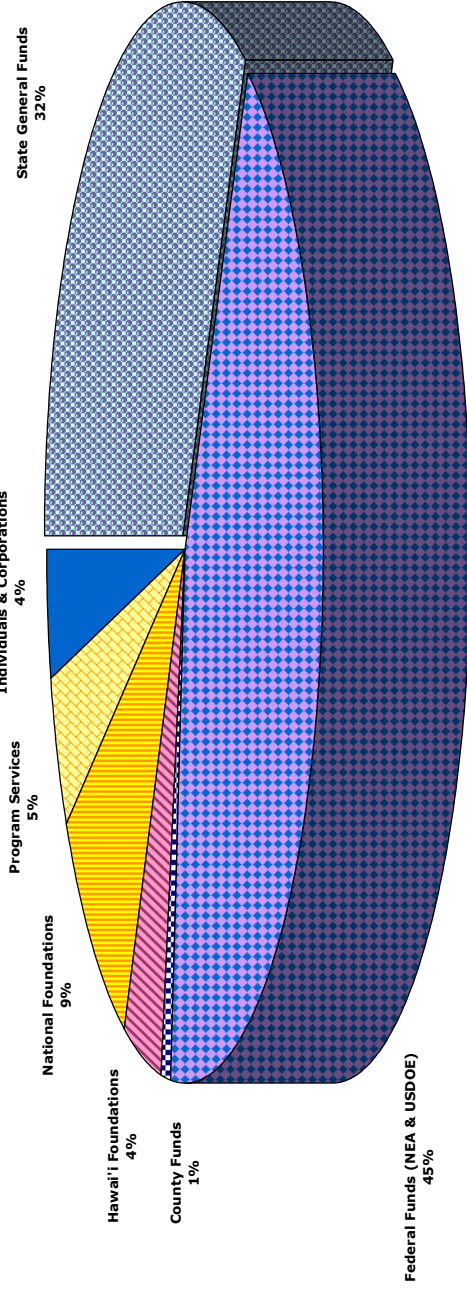
- ✓ 89 teachers, artists, principals and administrators attended the Summer Institute held at Maui Arts & Cultural Center. The institute provided professional development for teachers, and held a special morning session for principals and school & arts administrators.
- ✓ Professional development workshops for DOE credit were held to provide opportunities for classroom teachers to experience the arts and in turn provide high quality learning for their students. 14 teaching artist trainers provided instruction to over 345 elementary school teachers through 16 workshops.
- ✓ Professional development workshops were designed, presented and evaluated for Hawai'i teaching artists working in the DOE Artists-in-the-Schools Program. One workshop on the ARTS FIRST Toolkit and 2 workshops on developing unit plans for school residencies were held on 2 islands and attended by 52 teaching artists. 20 advanced teaching artists spent a day of Reflection to discuss and plan new strategies to increase and improve arts education in Hawai'i.
- ✓ A qualified roster of teaching artists for the Artists-in-the-Schools Program, begun in FY2005, increased access to neighbor island communities as new teaching artists from those communities were added. 5 new artists and 2 new arts organizations were added in FY2006.
- ✓ Arts Education Conference held on third day of State Foundation on Culture and the Arts' International Cultural Summit in May. Keynote speaker Eric Booth praised Hawaii's advanced teaching artists, plenary session leader Deborah Brzoska led an experiential workshop with Daniel A Kelin II (HTY Education Director). Afternoon breakout sessions led by advanced teaching artists and DOE arts specialists focused on dance, music, literary arts and visual arts.
- ✓ The Scholastic Art Awards Exhibition and the Congressional Arts Exhibition are both excellent juried opportunities for students to submit their visual art works.
- ✓ "What's the Object" is an annual summer museum institute at the Honolulu Academy of Arts. Offered as a DOE (PD credit) course, teachers of all subjects and grade levels learn how to integrate people, places, and things from collections into the curriculum. The course instructor is Betty Lou Williams, UH Manoa-COE.
- ✓ University of Hawai'i at Manoa Art Education faculty taught several undergraduate and graduate summer courses. The first visual arts course and performing arts course in a web-based hybrid format accommodated students on the neighbor islands.
- ✓ The UH Manoa 15 credit minor in Arts Education (art, drama/theater, dance, or music) to further the training of elementary teachers in one particular art form was designed and ready to implement in fall 2006.
- ✓ The Bachelor of Education Program in Elementary and Early Childhood Education, UH Manoa, College of Education prepared 336 preservice teachers majoring in elementary education to provide education in the visual and performing arts as an essential component of their curriculum. 173 of these teacher candidates graduated in May 2006.

STANDARDS: Fine Arts Curriculum and Assessment

* STANDARDS FRAMEWORK * STANDARDS REVIEW * STANDARDS ASSESSMENT *
* STANDARDS IMPLEMENTATION PLAN *

- ✓ DOE was the lead and developed the Fine Arts standards and benchmarks section of the Hawai'i Content and Performance Standards (HCPS III).
- ✓ The ARTS FIRST K-5 Fine Arts Essential Toolkit was revised to reflect the revisions to the Hawai'i Content and Performance Standards (HCPS III). The Toolkit contains grade level benchmarks to assist generalist K-5 classroom teachers and artists to implement the fine arts standards and assess student work in dance, drama, music and visual art. The Toolkit, introduced at the Arts Education Conference and launched at the Summer Institute, is available in print, on CD and on-line in pdf format. DOE also developed benchmark maps and posters.
- ✓ DOE conducted 8 professional development sessions for Fine Arts department heads and teachers. DOE partnered with the Hawai'i Arts Alliance to provide professional development sessions which supported teachers in implementing the Fine Arts standards and benchmarks.
- ✓ Four plays designed and presented by the Honolulu Theatre for Youth with accompanying study guides, assisted teachers in implementing the Fine Arts Standards 1,2,3,5,6 & 7 in the classes. The plays toured statewide, serving 90,000 students. 2 plays address elementary, 1 for middle/high school and 1 for pre-school levels.

ARTS FIRST FUNDING SOURCES - FY2006

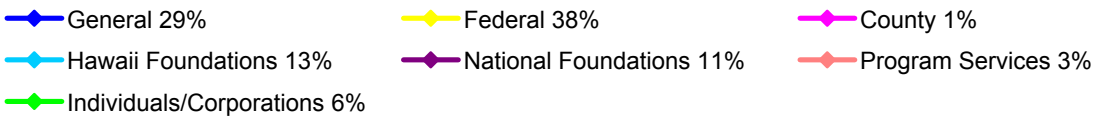
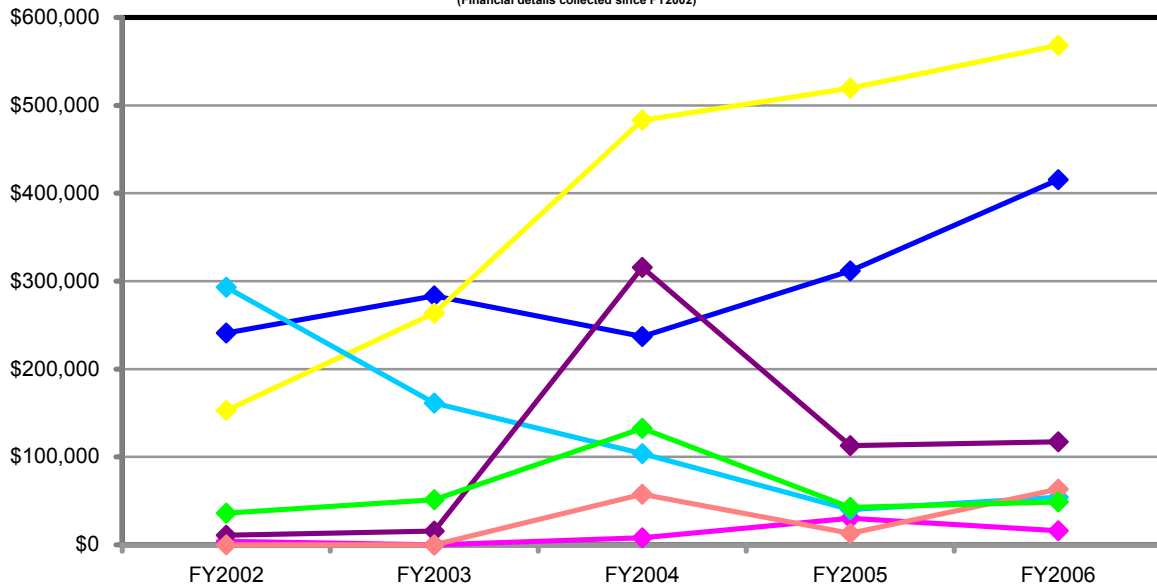


State General Funds
 Federal Funds (NEA & USDOE)
 County Funds
 Hawaii'i Foundations
 National Foundations
 Program Services
 Individuals & Corporations

FUNDING SOURCE	AMOUNT	%	TOTALS	%
PUBLIC FUNDING				
State General Funds	\$ 415,384	32.37%		
Federal Funds (NEA & USDOE)	\$ 568,388	44.29%		
County Funds	\$ 16,000	1.25%	\$ 999,772	78%
				Subtotal Public Funding
PRIVATE FUNDING				
Hawaii'i Foundations	\$ 54,229	4.23%		
National Foundations	\$ 117,095	9.12%		
Program Services	\$ 63,351	4.94%		
Individuals & Corporations	\$ 48,795	3.80%	\$ 283,470	22%
				Subtotal Private Funding
TOTAL		100.00%	\$ 1,283,242	

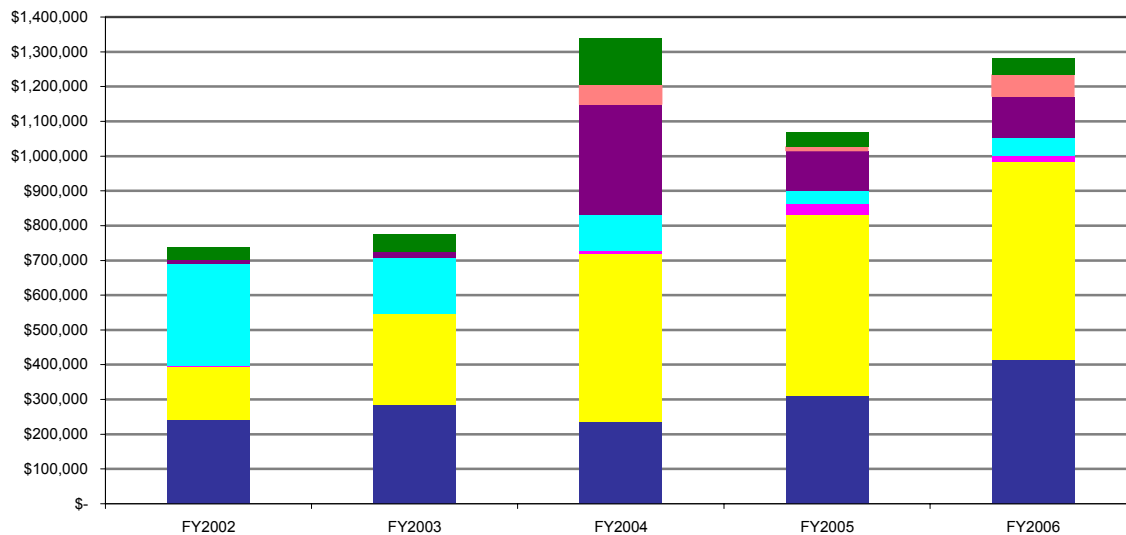
ARTS FIRST Funding Sources History

(Financial details collected since FY2002)



ARTS FIRST Funding Sources - FY2002 to FY2006

(Financial details collected since FY2002)



Summary Report for FY2006 Findings and Recommendations From Dr. Warren Newman

Findings

- The Partners met goals of 2001-2006 Strategic Plan.
- SFCA lead role in the partnership was consistently and professionally executed by the SFCA's Arts Education Coordinator (Elaine Zinn) on behalf of the partnership.
- Each Partner has played a range of roles in relation to the implementation of the ARTS FIRST Strategic Plan.
- More of the Partners have been involved in (arts education) advocacy.
- The 2006-2010 ARTS FIRST Strategic Plan continues the foci begun in the previous six years.
- The Artists-in-the-Schools Program of the DOE has made significant improvement.
- The three-year arts education action research program at Waiahole Elementary School is completed. During this time, the site principal, teachers and artists who were involved in the project felt that the project was successful with evidence of a change of teaching effectiveness and school culture.

Recommendations

- Continue to improve institutional relationships amongst the Partners.
- The DOE should work collaboratively with the ARTS FIRST Partners as they lead in the arts education programs.
- The SFCA should work collaboratively with the ARTS FIRST Partners in administering the Artists-in-the-Schools Program.
- The ARTS FIRST Partners should review the entire set of reports and recommendations for the 2001-2006 period.
- The ARTS FIRST Partners should discuss a policy for coordinating responses to external requests for proposals or grants applications. The discussion should include but not be limited to topics such as appropriateness of a funded program, partner capacity, congruence with present and future partnership goals, fiscal obligations, degree of need, importance and significance, and recognition of stated and unstated assumptions.
- The ARTS FIRST Partners need to improve their ability to perform self-evaluation. An analysis of raw data should be performed.
- External evaluation should be a part of most Partners' programs.
- For the Artists-in-the-Schools Program, the inclusion of artists in residency programs in schools should strive to increase depth and length of residencies.
- While the education sector undergoes changes, the arts community must be sure that the artistry in both arts in education and arts education is not lost. Educators and artists must be sure to understand roles and contributions to each other's disciplines.
- The DOE should take the lead in arts in education and arts education programs.
- The ARTS FIRST Partners should continue regular meetings to address current and emerging issues.
- A differentiated set of reports should be distributed to its various constituencies highlighting its work and successes.