



# ARTS FIRST PARTNERS Strategic Plan

## FY2010 REPORT

(for the period July 1, 2009 through June 30, 2010)

The Hawai'i State Legislature enacted ACT 80 in 1999 which called for Hawaii's major stakeholders in arts education to revise the State's Fine Arts standards and develop a Strategic Plan. In 2001, ACT 306/01 passed into law formally naming the ARTS FIRST Partners and mandating the implementation of the Strategic Plan.

### THE PARTNERS

The ARTS FIRST Partners, also known as the Hawai'i Arts Education Partners, are as follows: Hawai'i Department of Education (DOE); Hawai'i Association of Independent Schools; College of Arts and Humanities, University of Hawai'i Manoa (UHM); College of Education (COE), University of Hawai'i Manoa; Hawai'i State Foundation on Culture and the Arts (HSFCA); and Hawai'i Arts Alliance (Alliance). By their respective legal mandates, the constituencies of the ARTS FIRST Partners collectively represent the people of Hawai'i. Affiliate partners are the Hawai'i State PTSA, Honolulu Theatre for Youth (HTY), and Maui Arts & Cultural Center (MACC). Representatives from the ARTS FIRST institutions meet quarterly to discuss and plan activities in alignment with the strategic plan. A meeting is held annually to update the leadership of the ARTS FIRST institutions about current issues and new collaborations. The Hawai'i State Foundation on Culture and the Arts is responsible for convening meetings and annual reporting.

### THE STRATEGIC PLAN

The goals of ARTS FIRST *Hawai'i Strategic Plan for Arts Education 2006-2010* are twofold:

1. To guarantee a comprehensive arts education based on the Hawai'i Content and Performance Standards for every elementary student in the State; and
2. To enable every high school student to achieve the standards in one or more of the arts disciplines by grade 12.

The plan builds upon four objectives **Advocacy, Research, Teaching, Standards**. The ARTS FIRST Partnership was purposefully designed to strengthen the capacity of each partner through collaboration. ARTS FIRST Partners implement the ARTS FIRST Strategic Plan Action Steps within their own institutions and in collaboration with one another for statewide impact, and leverage funds and other resources. The Partners continue to address, with great success, the four objectives outlined in the Strategic Plan.

The ARTS FIRST Strategic Plan can be downloaded from the Hawai'i State Foundation on Culture and the Arts website under the Arts Education Program ([www.hawaii.gov/sfca](http://www.hawaii.gov/sfca)).

From 2002 through 2010, over \$15,000,000 was spent in direct services for arts education in Hawai'i at an average of over \$1,600,000 each year with approximately \$8 invested per student. State funds account for 25%, leveraged three-fold by federal and private funds over this period of time.

## STRATEGIC PLAN ACCOMPLISHMENTS



### ARTS MARKETING

#### ● Awards & Recognition

- ▶ **School Arts Excellence Awards** recognized 8 elementary schools – 4 public schools [Pomaika'i (Maui), Wilson (O'ahu), Kalaheo (Kaua'i), Haiku (Maui)], 1 charter school [Innovations Public Charter (Hawai'i)], and 3 independent schools [Hanahau'oli School (O'ahu), Hawai'i Preparatory School (Hawai'i), Kaua'i Pacific Academy (Kaua'i)] for school-wide arts education excellence.
- ▶ **Honoring Teachers**. 71 O'ahu teachers recognized at the **ARTS FIRST Honors Educators** on May 15, 2010 at Tenney Theatre, each of whom completed 32 hours or more of professional development in arts education during 2008-09 and 2009-10. 41 Maui teachers received Certificate of Study Awards at the **Teacher Awards Dinner** on May 22, 2010 at the MACC for completing 32 to 600 hours of professional development.

#### ● News & Information

- ▶ **News articles**. Series of articles in *Maui News* brought attention to MACC's 250,000<sup>th</sup> student participating in arts education programs on March 2, 2010, including an editorial on "Art Skills are Life Skills."

### ARTS SUPPORT TO SCHOOLS

#### ● Student Art Exhibitions

- ▶ **47<sup>th</sup> Annual Hawai'i Regional Scholastic Art Awards**

**Program.** 30 art teachers gathered to conduct the statewide adjudication and 15 professional artist judges volunteered to review over 1248 student works to select 224 for the Hawai'i State Art Museum (HiSAM) exhibit, February 5 through April 3, 2010. Images of the 171 gold key awarded works were electronically sent to the Alliance for Young Artists and Writers, Inc. to be re-adjudicated at the national level. 18 students, whose artworks were chosen for national recognition, were invited to a week-long celebration in New York City in June.

- ▶ **Hawai'i Convention Center Student Art Exhibit** of 96 elementary student artists (May 2010). Over 500 parents, students and community members attended the awards event.
- ▶ **Youth Art Month** (spring 2010) featured a State Capitol student artworks exhibit from all islands, and highlighted winners for the Congressional Arts Program. Selected artworks displayed at the National Art Education Association's (NAEA) Baltimore convention in April 2010 inaugurated Hawaii's presence. The Youth Art Month's Flag Contest, a new addition, was won by a Keaau High School student whose flag represented Hawai'i in the convention's Avenue of Flags.
- ▶ **Elementary and secondary student artworks** continue to be displayed in the Board of Education and the Superintendent's offices.
- ▶ **Celebrating the Artist in Us** for grades K-8, April 10-25, 2010 with 600 students' artworks exhibited at the MACC.
- **Performing Arts for schools**
  - ▶ **9 Performing Arts Learning Centers (PALC)** serving over 5,000 students received \$5000 challenge awards funded by a private donor. 7 PALCs successfully raised their matches and were given a second \$5,000 award. The PALCs are: O'ahu Alliance for Drama Education's T-Shirt Theatre (Farrington High School), Castle Performing Arts Center, Kaimuki High School Performing Arts Center, Performing Arts Center of Kapolei, Central Theatre Arts Academy (Mililani High School), Nanakuli High and Intermediate Performing Arts Center; Maui Baldwin Performing Arts Center; Hawai'i Hilo High School Performing Arts Center; Kaua'i Kaua'i High School Performing Arts Learning Center.
  - ▶ **At secondary level schools.** (1) The Thelonious Monk Jazz Ensemble (consisting of talented high school students from nationally recognized performing arts academies) toured to 4 O'ahu high schools. (2) Middle and high school ballet courses were developed and approved for schools to offer in school year 2011-2012.

- ▶ **Secondary School Spring Band Concert Series** (March-May 2010) with 8 schools and 750 students at MACC.
- ▶ 2,557 students attended 3 **professional touring companies' performances** American Bluegrass (music), Black Grace (modern dance), Kenny Endo (taiko) at MACC.
- ▶ **Artists Connecting to Communities.** Visiting artists provided in-school performances and/or lecture-demonstrations for 6,586 students & adults on Maui.
- ▶ **Poetry Out Loud-Hawai'i** at Tenney Theatre (February 28, 2010). A national poetry recitation open to all high school students statewide. Approximately 2,000 students participated in the competition which culminated with 13 finalists. The Hawai'i state winner went to the national competition in Washington DC.

- **UHM Theatre & Dance Department and Kennedy Theatre**

- ▶ Fall 2009 **theatre production for elementary grades** (over 1,000 students), *When the Cassowary Pooped* directed by and based on the children's book by Tamara Montgomery.
- ▶ 5<sup>th</sup> year of **Page to Stage** linking theatrical productions to classes, departments, campuses and communities throughout O'ahu. Integrated and multi-disciplinary exploration of dramatic literature delivered to college and secondary level classrooms. "The Homecoming" by Harold Pinter and "The Judith of Shimoda" by Bertolt Brecht offered free pre-show chats, in-school workshops, open rehearsal for high school groups, and/or on-line educational materials.
- ▶ 136 high school students attended the **annual High School Calabash** (February 13, 2010). The Dance Program invited local high school students to participate in the **BFA dance degree audition** (April 29).

- **Music education for the schools**

- ▶ UHM and the Collegiate Music Educators National Conference (CMENC), Hawaii's student chapter, offered a **Furlough Friday music program** after DOE classes were canceled in Fall 2009. Parents and students (elementary & secondary grades) took music lessons from UHM music students. CMENC, chapter 418 was awarded a MENC Collegiate Chapter of Excellence for service.
- ▶ **46 UHM music education and elementary education students** in MUS 353 Integrating Music in the Elementary Schools, MUS 354 Elementary Music Methods and MUS 454 Music in Special Education, **observed and taught at** Anuenue and Lili'uokalani Elementary schools. The PTSA purchased musical instruments for the program.

- **UHM Center on Disability Studies trainings for teens.**
  - ▶ Career and Technical Education Pathways, October 2009 May 2010. Arts instruction for 12<sup>th</sup> grade and recent high school graduates with disabilities.
  - ▶ Summer Playwrights Discovery Festival, May & June 2010. Theatre industry professional training for 10<sup>th</sup> to 12<sup>th</sup> grade youth with and without disabilities.
  - ▶ Lauhala weaving apprenticeship, March 25-28, 2010. For 12<sup>th</sup> grade and recent high school graduates to learn the values and skills from Native Hawaiian cultural practitioners.
- **Other support to schools**
  - ▶ **HSFCA Biennium Grants** totaling \$297,156 to 21 arts organizations supported arts education projects which served 155,765 students K-12.
  - ▶ 5,518 students attended the art immersion field trip, **CanDo! Days**, at Maui Arts & Cultural Center; 400 of these students were serviced in Hana and on Moloka'i and Lana'i.

## ARTS RESOURCES

- **Website Resources**
  - ▶ **Hawai'i arts education** information is posted about professional development opportunities for teaching artists and teachers, Artists-in-the-Schools grants, and arts education programs for students. Hawai'i Arts Alliance (<http://www.hawaiiartsalliance.org/index.php/ecenter>): video content illustrating the *Arts as Tools* section of the *ARTS FIRST Toolkit* was published on the ecenter. Hawai'i State Foundation on Culture and the Arts (<http://hawaii.gov/sfca/>). Honolulu Theatre for Youth (<http://www.htyweb.org/education.htm>). Maui Arts & Cultural Center (<http://www.mauiarts.org/kids.html>).
  - ▶ **UHM ArtsBridge America website** nearing completion to include standards-based dance and theatre instructional units and best practices, and testimonials from pre-service teachers, in-service teachers and students.
  - ▶ **Alliance of Active Music Making** (<http://www.allianceamm.org/>) includes information and videos about active music-making approaches by Carl Orff, Zoltan Kodály, Emile Jaques-Dalcroze and Edwin Gordon to strengthen general music teacher preparation.
- **Arts Alliance Action Network (AAAN)** communicates to over 3,100 constituents in the state about arts legislation, arts education and community arts news via email.



## RESEARCH IMPLEMENTATION

- **Arts & Literacy for All (ALA) Research Project**, funded by the U.S. DOE, completed its 4th and final year of program services. Project examined the effect of drama and dance strategies on students' reading performance and engagement in learning along with teaching practices. 4 elementary schools participated (Helemano, Pearl City Highlands, Kuhio, Kamiloiki). Over 70 teachers received professional development training in the use of dance and drama strategies to impact 1,600 students.
- MACC and DOE Maui District conducted the **3rd year of research** at Pomaika'i School, the state's only fully arts-integrated public school. Research, supported by a Kennedy Center grant, focused on the impact of arts integrated instruction on oral communication skills, and on teacher and teaching artist collaboration. Arts integration best practices developed at Pomaika'i School for statewide dissemination was guided by Kennedy Center consultant Deborah Brzoska. (Full report is available upon request.)
- **UHM College of Education faculty research** presented examples of work created by teacher candidates from an integrated learning trip to Lyon Arboretum—Using Digital Photography to Create Nature Inspired Poetry and Art, National Council for Teachers of English, Annual Conference, in Philadelphia, PA, November 2009.
- **ArtsBridge America**, UHM Theatre and Dance Dept. Nationally recognized program to provide field experience for pre-service teachers in the arts for high quality arts education for all K-12 students. UHM students participated in teaching internships in schools where their experiences and student outcomes were documented and assessed, a critical research component of this 2-year grant project supported by the Dana Foundation. Results of the internships on Moloka'i and Lana'i were presented at the National ArtsBridge America Conference at the University of California, Irvine via Skype on May 1, 2010.



## PRE-SERVICE TEACHER TRAINING

- **UHM College of Education courses and enrollment.**

- ▶ 156 Fall 2009 Elementary Education students admitted (including dual prep programs).
- ▶ 81 Spring 2010 Elementary graduates.
- ▶ 7 Fall 2009 Secondary Art Education candidates admitted.
- ▶ 4 Spring 2010 Secondary Art Education candidates graduated.
- ▶ 51 Fall 2009 entered and 37 Spring 2010 graduated for the combined Masters of Education in Curriculum Studies and Masters of Education in Early Childhood Education.
- ▶ 123 Fall 2009 and 109 Spring 2010 Elementary Education students in ITE 326 (Visual Arts) and ITE 329 (Performing Arts).
- ▶ An integrated model of program delivery (a visual arts course and a performing arts course delivered over 3 semesters to promote integrated approach to teaching and learning across the curriculum) was offered to one cohort of 20 teacher candidates enrolled in the Elementary and Early Childhood Education Program in all content areas.
- ▶ Elementary Education Bachelor Degree Program combines online teaching and learning with face-to-face instruction at UHM. A new cohort of students (on Kaua'i, O'ahu, Moloka'i, Lana'i, Hawai'i) begins each year in May. All teacher candidates enrolled in this program (59 currently) are required to take courses in the visual and performing arts.
- ▶ EDCS 640M, Interdisciplinary Studies (An Interdisciplinary Approach to Integrating the Arts Across the Curriculum, PK-12) taught online during Summer and Fall 2009 to 15 Kaua'i public school teachers in the graduate program.
- ▶ AMST/EDCS 685, Museums and Communities provides graduate students pursuing careers in both the museum and education fields with educational teaching/learning theory and evaluation using local museums as authentic learning laboratories.
- **UHM Theatre & Dance Dept Coursework.** Served 64 students majoring in elementary education, dance, or theatre.
  - ▶ Fall 2009 Creative Dance for Children DNCE 490.
  - ▶ Fall 2009 Seminar in Teaching Dance and Theatre DNCE/THEA 691.
  - ▶ Spring 2010 Creative Drama for Children THEA 470.
  - ▶ Spring 2010 ArtsBridge America –Teaching Internship DNCE/THEA 693.
  - ▶ Summer 2010 Creative Dance for Children DNCE 490.

- **UHM Music Dept Coursework.** 50 music education undergraduate majors and a growing number of students who minor in music (Arts Minor in Music Education). The 15-credit academic minor provides basic training in music reading, classroom music materials and techniques, and personal musicianship. It is designed for elementary education and early childhood majors to gain more skill and knowledge in music, and increase their musicianship.

#### PROFESSIONAL DEVELOPMENT FOR TEACHERS

- The Art in Public Places, **Artists in Residence Program** worked with 156 teachers, 3 principals, and 4 vice principals at 4 public elementary schools in day-long, hands-on, artist-led workshops that relate to the commissioned work of art to be installed at the schools. Artists work with the school over 3 years and the teachers learn how to integrate this work into their curriculum.
- **ARTS FIRST Summer Institutes 2010.** 57 teachers, 14 teaching artists, 1 principal and 3 administrators participated in the **ARTS FIRST Institute 2010 on O'ahu.** Held at Keone'ula Elementary School (June 1-4, 2010), travel scholarships enabled 8 teachers and 6 teaching artists from Hawai'i and Maui to attend. Using the *ARTS FIRST Essential Arts Toolkit for the K-5 Classroom Teacher, 2<sup>nd</sup> Edition*, teachers learned to implement arts strategies in the classroom. 48 teachers and 6 teaching artists participated in **Creative Connections on Maui** (June 21-24, 2010) presented by Sean and Melanie Layne at MACC.
- 10 schools (full faculty) with the **ArtBento @ HiSAM** program received 2 hours each of professional development provided by Teaching Artists (7).
- **DOE professional development (PD) courses**, teacher enrollment via DOE's PDE 3 website:
  - ▶ 171 teachers completed portfolios and earned professional development credits. Presented by HTY.
    - Exploring Literature Through Creative Movement.
    - Integrating Visual Arts into the Curriculum: Collage and Language Arts.
    - Naturally Dramatic: Developing Creative Expression and Scientific Inquiry.
    - Writing without Pencils: Deep Writing Skills for the Youngest Students.
    - Drama with English Language Learners.
  - ▶ Using the Performing Arts to Enhance Learning. Presented by Orff Shulwerk Association. 3 teachers enrolled and 1 completed.
  - ▶ Bridging the Curriculum through Visual Arts. Presented by DOE Fine Arts Office. 25 teachers enrolled.

- **Professional development for teachers on Maui** through the Kennedy Center, open to all public and independent school teachers. 52 teachers completed portfolios and earned professional development credits (September 2009 to March 2010).

- ▶ Connecting Cultural Stories to Images, Neida Bangerter. 54 teachers.
- ▶ Soaring through Science, Cycling through Life, Mauiola Cook/Mardi Swatek. 25 teachers.
- ▶ Writing without Pencils, Paul Wood. 34 teachers.
- ▶ Effective Design for Presentations, Neida Bangerter. 50 teachers.
- ▶ Arts Integration: What, How and Why?, Deb Brzoska. 27 teachers.
- ▶ Drawing with Children, Debi Tisdell. 50 teachers.
- ▶ Printmaking in the Classroom, Michael Takemoto. 61 teachers.
- ▶ Percussion in the Classroom, Margie Heart. 21 teachers.
- ▶ Helping Students Develop & Tell their Stories, Judy Thibault Klevins. 23 teachers.

- Workshops as Part of Research at Pomaika'i School:

- ▶ The Quest for Quality – School-Wide Arts Integration, Deb Brzoska, September 2009. 48 teachers.
- ▶ Keeping the Spirit Alive – Professional Learning Communities @ Pomaika'i, Deb Brzoska, December 2009. 45 teachers.

- Workshops for Teacher Institute Day, October 15, 2009, Maui:

- ▶ Connecting Visual Literacy to Curriculum, Neida Bangerter. 150 teachers.
- ▶ Putting Imagination into Basic Writing Instruction, Paul Wood. 60 teachers
- ▶ Connecting Movement and Poetry, Maggie Costigan & Mardi Swatek. 25 teachers.

- **Music professional development**

- ▶ **Hawai'i Music Educators In-Service Conference**, February 26-27, 2010. 10 mainland clinicians and 7 Hawai'i clinicians presented at the conference to approximately 140 teachers and students.
- ▶ **CMENC chapter workshops** at the UHM campus:
  - How Jazz Musicians Listen to Jazz by Byron Yasui & Benny Chong, October 27, 2010.
  - What every aspiring choir director should know by Nola Nahulu, March 17, 2010.

- Past the Pentatonic Scale by Nick Gertsson, April 14, 2010.
- Envisioning your future in education by Jeffery Moniz, April 20, 2010.

- ▶ **Music early education workshops.**

- Integrating music with weather in early childhood setting, Kaua'i Early Educator Institute Day, February 12, 2010
- Music in Early Childhood: Inspirations from Books, Stories & Recorded Music, Hawai'i Association for the Education of Young Children, October 10, 2009.
- The Early Childhood Repertoire: Inherently Musical/Positively Enchanting, 2009 Hawai'i Baptist Early Education Association Conference, September 19, 2009.
- Multicultural Music: Bringing Asian Pacific music into the early childhood classrooms, Hawai'i (Big Island) Chapter Early Childhood Association, November 21, 2009.
- Multicultural Music: Bringing Asian Pacific music into early childhood classrooms, Hawai'i Association for the Education of Young Children, October 10, 2009.

## PROFESSIONAL DEVELOPMENT FOR TEACHING ARTISTS

Professional development (PD) workshops for teaching artists further enrich their understanding of core elements of effective lessons for children, challenge their consideration of what constitutes arts integration, help them to examine and explore the principles of backward lesson design which include standards, benchmarks, essential questions, enduring understandings, assessment, learning procedures and instructional scaffolding.

- Teaching artists in the **ArtBento @ HiSAM Program**, through expanded professional opportunities and training, learned to link their own art discipline to the visual arts.
- 5 workshops served 118 teaching artists.
  - ▶ Finding the Elegant Fit: Planning Effective Arts Integration with our Colleagues in the Classroom presented by Deb Brzoska.
  - ▶ Together Through Art: Professional Development in Universal Design for Learning and Disability Awareness (in collaboration with VSA Hawai'i) presented by Katie Blair.
  - ▶ Lesson Planning by Backward Design: Starting with the End in Mind, Part I (Lesson Planning Goals), Part II (Assessment) & Part III (Learning Strategies) presented by Jamie Simpson Steele, Ph.D.
- Collaboration teams of 8 teachers and 7 teaching artists attended workshops:

- ▶ What is Collaboration? presented by Sean and Melanie Layne.
- ▶ Questioning: the Fine Art of Provoking Reflective Thought presented by Jamie Simpson Steele, Ph.D.
- Questions, Questioning and Reflective Practice (2-day workshop) presented by Jamie Simpson Steele, Ph.D.
- Foundations of Arts-Integrated Residencies (4-hour workshop) presented by Daniel A. Kelin II at 4 locations (Kona, Hilo, Honolulu, Kahului) for a total of 46 teaching artists.
- Artistic Perspectives: Building Reflection Skills in Students (2-day intensive) presented by Jamie Simpson Steele, Ph.D. for 12 teaching artists involved in the Collaborative Residencies Project.



## STANDARDS IMPLEMENTATION PLAN

The **Hawai'i Content and Performance Standards (HCPS) III** describe educational targets in all nine content areas for all students in grades K-5. All ARTS FIRST professional development for teaching artists and teachers are aligned with HCPS III. ARTS FIRST arts residencies in schools are designed around HCPS III.

### ● Residencies

- ▶ **Artists-in-the-Schools Program** reached 75 public, 8 charter, 69 elementary, 14 middle and high schools statewide and were provided by 31 roster Teaching Artists (individuals and organizations) to serve approximately 6,000 students. State funds (\$215,284) were matched with private funds (\$227,173) from the Hawai'i Community Foundation to support all 83 applicants.
- ▶ Art in Public Places, **Artists in Residence Program** served 522 students at 4 public elementary schools, in grades 1, 4, 5, and 6. Artists who work on these commissions at schools are paired with teachers in subjects such as art, science, and social studies.
- ▶ **Art Bento @ HiSAM**, a free multi-disciplinary museum education program, provided in-school *Toolkit*-based lessons (2 hours) by Teaching Artists (ATP); 2 hours of ATP-delivered professional development sessions for teachers; plus a one-half day visit to the museum. Ten schools (2500 students and 123 teachers) were serviced by 7 ATPs.
- ▶ 8-week **arts integration collaboration residencies** at Pomaika'i Elementary (grades K-1, 3-4) and Kalama Inter-

mediate School (grade 7) during August 2009 and March 2010 with 544 students, 18 teachers, 2 teaching artists.

- ▶ **Artistic Perspectives: Collaborative Residencies** involved 10 teaching artists and 14 classroom teachers to co-plan arts integrated residencies at schools (O'ahu, Hawai'i, Maui). The teams attended the ARTS FIRST Summer Institute on O'ahu to prepare for their residencies.
- At UHM and in the classroom
  - ▶ All **UHM music methods syllabus outcomes** focus on Hawai'i Teacher Standards; HCPS III, National Standards of Music Education (MENC); Praxis Standards and INTASC Standards.
  - ▶ **UHM Theatre and Dance students** (Spring 2010) designed and implemented standards-based arts-integrated creative dance and drama lessons at Kipapa, Lana'i and Honaunau Elementary Schools and Moloka'i High School.
  - ▶ 64 students majoring in elementary education, dance, or theatre took **UHM Theatre and Dance courses** [DNCE 490 Creative Dance for Children and DNCE/THEA 691 Seminar in Teaching Dance and Theatre in Fall 2009. THEA 470 Creative Drama for Children and DNCE/THEA 693 ArtsBridge America – Teaching Internship in Spring 2010. DNCE 490 Creative Dance for Children in Summer 2010.]
  - ▶ **Pomaika'i School** is the laboratory for new arts integrated curriculum which is assessed and revised to develop the most effective instruction.
  - ▶ **Learning results portfolios** that teachers complete as an outcome of their professional development work results in new arts integrated units. (Maui 52 and O'ahu 57 for a total of 109).

## TOOLKIT IMPLEMENTATION

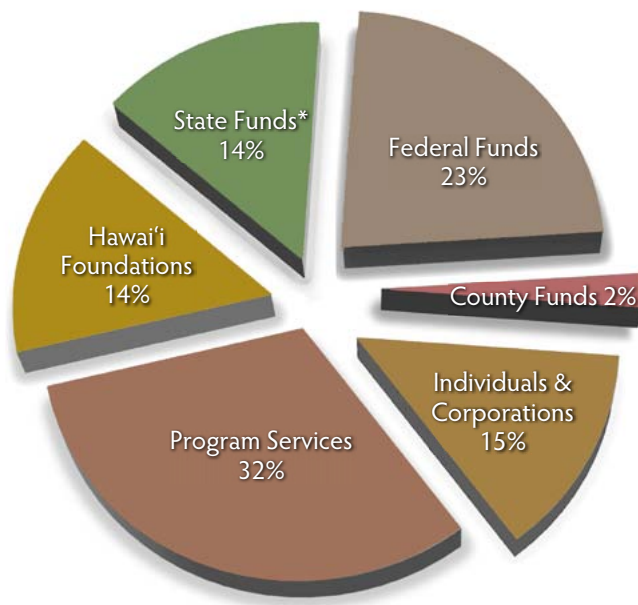
- The **ARTS FIRST Essential Arts Toolkit for the K-5 Classroom Teacher, 2<sup>nd</sup> Edition** is a grade level guide designed for use by elementary classroom teachers and teaching artists. The *Toolkit* is given to teachers in professional development workshops and institutes, and is available as a pdf download at <http://www.hawaiiartsalliance.org/index.php/center/toolkit/>. The *Toolkit* is a resource for developing unit and lesson plans that integrate the arts in other subjects and to teach the fine arts as disciplines. Teachers are required to use the lesson and unit plan templates when completing a Learning Results Portfolio for DOE continuing education credits. They use the rubrics for assessment and the questions for reflection.

- ▶ ArtBento @ HiSAM residency Teaching Artists gave teachers copies of their *Toolkit*-formatted lesson plans and modeled their implementation in the classroom and at the museum.
- ▶ 64 UHM-Theatre and Dance students were introduced to the *Toolkit* and used it to teach *Toolkit* lessons. The

*Toolkit* also served as an example for students to design their own arts integrated lessons and develop standards based assessments.

- ▶ A *Toolkit* workshop was presented at Pomaika'i School (Maui), September 2009 for new teachers.

## ARTS FIRST FUNDING SOURCES



Ratio of state funds to all funds approximately 1:6

	AMOUNT	%	TOTALS
<b>PUBLIC FUNDING</b>			
State Funds *	\$585,206	14%	
Federal Funds	\$936,263	23%	
County Funds	\$88,934	2%	
<b>Subtotal Public Funding</b>		<b>39%</b>	<b>\$1,610,403</b>
<b>PRIVATE FUNDING</b>			
Hawai'i Foundations	\$550,583	14%	
Program Services	\$1,278,915	32%	
Individuals & Corporations	\$613,679	15%	
<b>Subtotal Private Funding</b>		<b>61%</b>	<b>\$2,443,177</b>
<b>TOTAL</b>		<b>100%</b>	<b>\$4,053,580</b>

Note: \*State funds include General Fund & Works of Art Special Fund