



Artistic Teaching Partners Roster of Teaching Artists

LIST OF TEACHING ARTIST ORGANIZATIONS & INDIVIDUALS

	501(c)(3)
Adams, Connie	<input type="checkbox"/>
Adams, Lisa Louise	<input type="checkbox"/>
Alliance for Drama Education	<input checked="" type="checkbox"/>
Badenyaa African Diaspora Dance Theatre	<input checked="" type="checkbox"/>
Bangerter, Neida	<input type="checkbox"/>
Broennimann, Anita	<input type="checkbox"/>
Canty, Celia	<input type="checkbox"/>
Carland, Kerryn	<input type="checkbox"/>
Carter, Sharon	<input type="checkbox"/>
Chamber Music Hawai`i	<input checked="" type="checkbox"/>
Chock, Al and Yona	<input type="checkbox"/>
Chock, Kathy Chinn	<input type="checkbox"/>
Cook, Maui Ola	<input type="checkbox"/>
Crocker, Ellen	<input type="checkbox"/>
Floyd, Noni	<input type="checkbox"/>
Foster, Jenette (Koki)	<input type="checkbox"/>
Hablewitz, Jeannette	<input type="checkbox"/>
Hawaii Opera Theatre	<input checked="" type="checkbox"/>
Hawaii Youth Opera Chorus	<input checked="" type="checkbox"/>
Heart, Marguerite A.	<input type="checkbox"/>
Holualoa Foundation for Arts and Culture	<input checked="" type="checkbox"/>
Honolulu Theatre for Youth	<input checked="" type="checkbox"/>



Artistic Teaching Partners Roster of Teaching Artists

LIST OF TEACHING ARTIST ORGANIZATIONS & INDIVIDUALS

	501(c)(3)
Hutchings, Jennie	<input type="checkbox"/>
Izuo, Esther	<input type="checkbox"/>
Kam, Kathleen N.M.	<input type="checkbox"/>
Kealoha	<input type="checkbox"/>
Lee, Jacqueline Rush	<input type="checkbox"/>
Lipps Ah Sing, Christy	<input type="checkbox"/>
Lotus Arts Foundation	<input checked="" type="checkbox"/>
Lucas, Karen	<input type="checkbox"/>
MacLees, Sandra	<input type="checkbox"/>
Maui Academy of Performing Arts	<input checked="" type="checkbox"/>
Maui Dance Council	<input checked="" type="checkbox"/>
McCarthy, James	<input type="checkbox"/>
Meyer, Meleanna Aluli	<input type="checkbox"/>
M.O.A. Flower Circles for Children	<input type="checkbox"/>
Murakami-Siu, Phyllis	<input type="checkbox"/>
Naiditch, Janice Gail	<input type="checkbox"/>
`Ohi`a Productions	<input checked="" type="checkbox"/>
Osborne, Lasensua	<input type="checkbox"/>
Pagay, Jeff	<input type="checkbox"/>
Pasqua, Marcia	<input type="checkbox"/>
Penney-Rohner, Vicki	<input type="checkbox"/>
Petosa-Sigel, Kristi	<input type="checkbox"/>



Artistic Teaching Partners Roster of Teaching Artists

LIST OF TEACHING ARTIST ORGANIZATIONS & INDIVIDUALS

	501(c)(3)
Prince, Angel	<input type="checkbox"/>
Robbins, Vicky Kelley	<input type="checkbox"/>
Shima, Jan	<input type="checkbox"/>
Society for Kona's Education & Art	<input checked="" type="checkbox"/>
St. John, Susan Lee	<input type="checkbox"/>
Swatek, Mardi	<input type="checkbox"/>
Takemoto, Michael	<input type="checkbox"/>
Tau Dance Theater	<input checked="" type="checkbox"/>
The Contemporary Museum	<input checked="" type="checkbox"/>
The Drama Crew	<input type="checkbox"/>
Train, Elizabeth	<input type="checkbox"/>
Wall, Michael	<input type="checkbox"/>
Wisnosky, Mimi E.	<input type="checkbox"/>
Wisnosky, Mimi N.	<input type="checkbox"/>
Wood, Paul	<input type="checkbox"/>
Yawata, Maile	<input type="checkbox"/>



Artistic Teaching Partners Roster of Teaching Artists

Adams, Connie

ISLAND: Maui



Connie Adams is a California native who has a B.S. in Nursing, B.F.A. in printmaking, and M.F.A. in Painting from the Maryland Institute College of Art in Baltimore. Connie was an artist in residence for middle and elementary schools for 9 years in Saipan. She has taught in the Exploratory Program at Kula and Haiku. She presently teaches part time Seabury Hall middle school as well as adult classes at Hui No'eau Visual Art Center.

ART DISCIPLINE: Visual Art

WEBSITE: www.watercolor-online.com/ConnieJAdams/

CONTACT:

Phone: (808) 575-5059

Email: amethyst-arts@hawaiiintel.net

ARTIST STATEMENT:

I am a signature member of the National Watercolor Society and have garnered many awards for my watercolor paintings. I exhibit at the Hana Coast Gallery, the Village Gallery, the Viewpoints Gallery in Maui as well as at the Fine Art Associates in Honolulu.

About teaching art in the primary and secondary level: I think that engaging young people in the experience of art is the most important job I could have. Children more than ever need an experience that will engage their deeper sense of what it is like to be a completely alive, creative, and reflective human being amidst a world of instant everything. The arts keep the sense of wonder and celebration alive in learning while rewarding the diligent student with a whole new experience. My art projects usually have a strong drawing component. I use a variety of painting techniques as well as charcoal, watercolor pencils and oil pastel; my specialty, of course being watercolor. I find that when students embrace the amazing "accidents" that happen in watercolor, their paintings truly rise to a new level.

Service area: Maui county (Moloka`i and Lana`i on Thursdays).



Artistic Teaching Partners Roster of Teaching Artists

Adams, Lisa Louise

ART DISCIPLINE: Visual Art

ISLAND: Hawai`i

WEBSITE: www.lisalouiseadams.com



CONTACT:

Phone: (808) 985-8888

Email: lisa@lisalouiseadams.com

ARTIST STATEMENT:

I teach ongoing adult and children's pottery classes at my Spiral Triangle Studios and have taught K - 6th graders at the Volcano School of Arts and Sciences. I was one of the two Visual Artists on the writing team for the Hawaii State Grade Level Guide to the Arts (a project to further develop the State's arts curriculum for elementary schools) and I was one of four Visual Arts Specialists for the Hawaii Alliance for Arts Education's "Arts First Institutes." I currently teach artists and educators easy ways to incorporate arts into the classroom and am a certified DOE Secondary Art Teacher.

Lisa Louise Adams -- painter, potter, printmaker, bookmaker, papermaker, jeweler, poet and quilter-- lives in the lush rainforest of Volcano, on the Big Island of Hawaii, where she works out of her Spiral Triangle Studios. Her work has been displayed in numerous invitational and juried exhibitions locally, nationally and internationally. She grew up in Southern California and since then has traveled all over the world and studied art for 7 months in Florence, Italy.

*It's not something I tell my students,
it's something I help them see for themselves -
that they are creative.*



Artistic Teaching Partners Roster of Teaching Artists

Alliance for Drama
Education

ART DISCIPLINE: Drama

ISLAND: O`ahu

WEBSITE: www.rehearseforlife.com



CONTACT: George Kon

Phone: (808) 220-5003

Email: lotech.hizest@gmail.com

ARTIST STATEMENT:

ADE develops out-of-seat learning tailored to support school and teacher curricula objectives in Fine Arts, Language Arts, Social Studies and Life Skills standards. Partnering with teachers, we create a supportive playing field so students can learn cognitive concepts while practicing fundamental social skills such as critical thinking, agility in judgment, creativity, imagination, cooperation, effective communication and problem-solving. The dramatic art context of our work develops skill in literacy, conflict resolution, civic responsibility and healthful fitness habits.

Through drama, we inspire students to get up from their desks and actively engage in learning. Our methods include: creative dramatic games and directed exercises, tableaux, role reversals, song.n.dance staging, student scripted scenes and video feedback. Each residency is designed to demand responsible and safe behavior as students gain self confidence, social skills, and respect for others while stretching to do their best. Our culmination programs fill school cafeterias with parents eager to see what their children are learning through the performing arts.

Service area: Statewide.

Arts discipline: Performing Arts.

The **Alliance for Drama Education** (ADE) has been serving Hawaii's K-12 children since 1982, reaching over 200,000 students on 195 campuses, collaborating with 5,000 teacher-hosts. Our longevity is due to the continued leadership of original founders, George Kon and Walt Dulaney, and our impassioned working board which includes teachers, administrators, parents, business leaders, and student alumni. Our mission is to help young Hawai'i rehearse for life by mastering performance skills needed to win jobs, justice and joy.



Artistic Teaching Partners Roster of Teaching Artists

<p>Badenyaa African Diaspora Dance Theatre</p>

ISLAND: O`ahu



Badenyaa African Diaspora Dance Theatre is a multi-racial arts company based on O`ahu and dedicated to the music, dance, and stories of the peoples of sub-Saharan Africa and the African Diaspora. Our kuleana is to use the performing arts to educate and to foster appreciation for the creativity and vitality of black cultures everywhere. Our artists are highly trained in specific African and African Diaspora cultural traditions. Our educators have degrees in theater arts, Spanish studies, anthropology, science and math. We incorporate all these elements into curricula on request. Badenyaa provides a musical and educational experience that is authentic, informative and exciting.

ART DISCIPLINE: Music and Dance

WEBSITE:

CONTACT: Emily Uribe

Phone: (808) 258-2791

Email: badenyaa@gmail.com

ARTIST STATEMENT:

In many cultures, learning through doing is a fundamental part of the educational process. This idea informs the way we go about teaching young people about the variety and richness of black cultures. Hands-on experience with drama, music and dance integrated into teachers' educational goals for student learning are at the core of the workshops we lead. At key points, we relate workshop activities to important ideas and facts to help students gain a nuanced understanding of the cultural contexts of black artistic expressions and their contributions to world civilization. Activities that we can facilitate include mask-making, simple instrument-making, musical performance, acting, dance, singing, and costume design. Subject areas we can address in addition to the fine arts standards include math, physics, social studies, and language arts. For us, learning is about tapping into the joys of creativity and understanding. We are very grateful to have the opportunity to share our love of learning and creating with students and teachers throughout Hawai`i. Our goal is to give people a sense of those powerful things we share with one another while also respecting and honoring differences.



Artistic Teaching Partners Roster of Teaching Artists

Bangerter, Neida

ISLAND: Maui



Neida Bangerter provides classroom instruction for students and services in professional development for teachers, artists, schools and organizations. She is the Exhibits Program Manager at the Maui Arts & Cultural Center's Schaefer International Gallery and resident visual artist for the CanDo Day arts immersion program. In 1994 she started and continues to direct the Art Exploratory visual arts enrichment program at Kula School. Her own work can be found in numerous exhibitions, galleries and collections.

ART DISCIPLINE: Visual Art

WEBSITE: www.cedarstreetgalleries.com
www.mauiarts.org

CONTACT:

Phone: (808) 878-2439

Email: neida@hawaii.rr.com

ARTIST STATEMENT:

The best part about being a teaching artist is seeing the sparkle and joy of the students. My approach to teaching begins with a close look at the needs of people I am working with. Each situation becomes an authentic experience, layered with learning, and opportunities to express ideas and emotions through the creative process.

I have seen amazing results in students I have taught basic drawing and painting techniques to. Once they learn these skills they begin to discover the endless potential of what they can do. Whether teaching 5th graders how to draw perspective or helping teachers to integrate visual art into core curriculum, my intention is to encourage a lifelong appreciation of the arts and influence each unique voice.

My own work focuses on drawing, painting and mixed media with often edgy and thought provoking subject matter. I try to engage the viewer into my thought processes so they are aware of an underlying theme or narrative, often causing them to return for a second look.



Artistic Teaching Partners Roster of Teaching Artists

Broennimann, Anita

ISLAND: Hawai`i



Anita Broennimann provides classroom instruction for students of all ages. She is an active member and participating artist at SKEA (Society for Kona's Education and Art). Her art studio is located in Ka`u on the island of Hawai`i. Her art work can be found in various galleries and private collections.

ART DISCIPLINE: Visual Arts

WEBSITE:

CONTACT:

Phone: (808) 939-7281

Email: anita@broennimann.us

ARTIST STATEMENT:

My objective for teaching is to create an active and passionate learning environment for my students. Being a teaching artist gives me the opportunity to make students aware of the creative being within themselves. Art is a demanding endeavor and it gives me much joy to witness a student's happiness after completing a project.

My residency includes color theory, basic drawing and painting skills and composition. I like to work together with the teachers to integrate and present the visual art into the classroom curriculum. I make an effort to pay attention to each individual student and to instill the love of creating and expressing their feelings.

The focal point in my art work is painting, print-making and mixed media.



Artistic Teaching Partners Roster of Teaching Artists

Canty, Celia

ART DISCIPLINE: Music

ISLAND: Maui

WEBSITE:



CONTACT:

Phone: (808) 874-3836

Email: cacanty@hawaii.rr.com

ARTIST STATEMENT:

Celia Canty is a classically trained pianist, harpist, choral director and master music teacher, who received her BA Music and MA Piano Performance from California State University, Sacramento. She has been playing pedal harp professionally for over ten years in some of Maui's and Lanai's most exclusive venues. "It's my donation of time playing my harp for patients at Maui Memorial Hospital that gives me some of my greatest personal rewards."

No matter what group I work with, education is a part of all I do. I received my Single Subject Teaching Credential in Music in CA and worked in public schools there for 14 years, 6 as a Mentor Teacher, many as a Master Teacher for student teachers. I take advantage of every moment possible, whether during a rehearsal, performance, or class, to turn it into a "teachable moment." Integrating music with what else the students are experiencing in their "everyday" lives and/or their classroom lives is a strength that I bring to my teaching, intuitively knowing the right moments to inject an example, analogy, new teaching element, etc. Thematic teaching brings the "foreign language" of music alive for all.



Artistic Teaching Partners Roster of Teaching Artists

Carland, Kerryn

ISLAND: O`ahu



Kerryn Carland has been painting watercolors for over 25 years. She studied art at Bradley University's School of Fine Arts where she majored in graphic design and painting. After moving to Hawai`i, she began watercolor painting and studied at the Honolulu Academy of Arts and University of Hawai`i. A member of the Hawai`i Watercolor Society, National Watercolor Society and Hawai`i Alliance for Arts Education, she is inspired by Hawaii's beauty and its people. Her paintings are in many private & corporate collections throughout the United States and Europe. "Hibiscus Triad" was featured on the cover of American Airlines First Class menus.

ART DISCIPLINE: Visual Art

WEBSITE: www.kerrynjoy.com

CONTACT:

Phone: (808) 780-3083

Email: kerryn@hawaii.rr.com

ARTIST STATEMENT:

Students learn basic watercolor techniques in class which incorporate color, and composition. A "loose" wet on wet method is used. The goal of my classes is to give students the necessary tools and basic understanding that they need to feel confident in their artistic skills.



Artistic Teaching Partners Roster of Teaching Artists

Carter, Sharon

ART DISCIPLINE: Visual Art

ISLAND: Hawai`i

WEBSITE:



CONTACT:

Phone: (808) 325-2350

Email: artcart@hawaiiantel.net

ARTIST STATEMENT:

I promise you I can draw anything, spontaneously, on request, in front of everyone. I can draw you in a minute- and I will teach you how! Whether I am presenting an energetic cartoon workshop, or collaborating with teachers to make their curriculum a visual blast, we draw and paint it together! I have a plan for elementary grades that combines language arts with students self-publishing their own books called "MY CARTOON LIFE". And working with high school art classes, together we can dazzle the campus with unique wall designs and graffiti. What's your idea? Want to unleash creative happy faces? I am also an experienced Artists in the Schools grant writer, and documentary photographer.

Sharon Carter grew up in the D.C. Area. Politicians made tiresome neighbors for this artist who wanted to raise goats, so she headed west, earned her B.F.A. from the University of Texas in Austin, hiked the continent, and finally settled on Maui in 1976. Sharon has a l-o-n-g rewarding history as a nationally competitive weaver, painter, muralist, illustrator, cartoonist, and teacher. She is a published children's book writer/illustrator, and Holt science text illustrator. One of her favorite projects to date was transforming the gray campus of Kealakehe High into color with teams of teens. "I have spent my whole life drawing for others, immensely blessed by their support." Sharon lives with her family in Kona, Hawai`i.



Artistic Teaching Partners Roster of Teaching Artists

Chamber Music Hawaii

ISLAND: O`ahu



Chamber Music Hawaii has been presenting evening concerts and Educational programs to Hawaii's music lovers and students of all ages since 1982. Made up of professional musicians, CMH's three resident ensembles, the Spring Wind Quintet, the Honolulu Brass, and the Galliard String Quartet, reached over 5,000 of Hawaii's youth statewide in its Education/Outreach services last year. Chamber Music Hawaii has also collaborated with virtually every arts organization in Hawaii and many artists from outside Hawaii, including the Annapolis Brass, the Kronos and Sequoia String Quartets, pianist Anton Kuerti, and Dutch Mozart scholar Dr. Bastiaan Blomhert.

ART DISCIPLINE: Music

WEBSITE: www.chambermusichawaii.com

CONTACT: J. Scott Janusch

Phone: (808) 223-7825

Email: jscottj55@hotmail.com

ARTIST STATEMENT:

The three ensembles comprising Chamber Music Hawaii present a variety of in-school clinics and workshops to students of varying levels of musical expertise. The Education/Outreach Coordinator works closely with school administrators, teachers, and band/orchestra directors to best utilize valuable class time with students. For Elementary and non-music students, clinics may involve instrument demonstrations, short selections to demonstrate talking points such as how sound is created (air vibration) and how the music communicates emotion and paints a 'musical picture'. Programs can be tailored to specific needs of the Music Educator and may involve individual members of the professional ensemble working with band or orchestra sections, a side-by-side to demonstrate 'up close and personal' performance aspects during a rehearsal. A Lecture/Demonstration format may have the group perform short works to demonstrate instrumental and ensemble performance. These various formats may be altered or combined as needed based on the educator's preference.



Artistic Teaching Partners Roster of Teaching Artists

Chock, Al Keali`i and Yona

ISLAND: O`ahu



Yona & Al Keali`i Chock have been dancing American Folk Dances since their teens, and have taught these dances since 1975 in Europe, the Mainland, and Hawai`i. Shortly after returning home to Hawai`i, Yona served as Dance Chair for the Hawai`i Association for Health, Physical Education, Recreation, and Dance (HAHPERD). Yona & Al have presented several dance workshops at the national conventions of the American Alliance for Health, Physical Education, Recreation, and Dance (AAHPERD), CALLERLAB (International Association of Square Dance Callers), and CONTRALAB (International Association of Contra Dance Leaders), as well as for local organizations, including the State Department of Education, Hawai`i State Teachers Association (HSTA), and HAHPERD. They have been Artistic Teaching Partners since 1994, and their program meets the National Dance Standards for Education, from grades 1-12.

ART DISCIPLINE: Dance

WEBSITE:

CONTACT:

Phone: (808) 234-5262

Email: yonachock@gmail.com

ARTIST STATEMENT:

The American Folk Dance Program, from colonial to contemporary, is a social studies unit in American history, and traces America's development through dance. No prior dance experience is necessary, nor are partners or equal numbers of sexes required. Dances are selected to meet the grade/age level of the dancers and the topics they are covering in class. We can select dances from the Revolutionary period, from a particular ethnic group, or a cross section of historical dances in a wide variety of formations. We also include background information on the history, customs, manners, and costumes appropriate for each dance. We try not to let the educational content interfere with the joy of dancing. The dances taught range from Colonial English country sets, to a rollicking, revolutionary Virginia Reel; from German polkas to Mexican mazurkas; from big circle mountain dances to contemporary squares.



Artistic Teaching Partners Roster of Teaching Artists

Chock, Kathy Chinn

ISLAND: O`ahu



Kathy Chinn Chock is an artist/educator. She has over twenty years of experience working with students in the classroom and in special programs, ie. gifted/talented, LES. She has been an artist-in-the-schools since 1995, working with K-12 students and teachers in ceramics, jewelry, and printing. Her personal work, pit-fired and raku ceramics, are represented in state and private collections. She is a 1992 Milken National Educator and an advanced teaching partner in the visual arts. Currently, she is an art teacher with the Kamehameha Schools.

ART DISCIPLINE: Visual Art

WEBSITE:

CONTACT:

Phone: (808) 373-9546

Email: kachock@ksbe.edu

ARTIST STATEMENT:

Art is an expression of who we are. Through the art experience, we expand minds and develop thinking, observe more carefully with greater insight, express feelings more skillfully using multiple ways. We are all artists. But we need to provide the environment, the support, and the opportunity for each student to realize this. Through hands-on experiences in the visual arts, I hope to empower teachers and students with the confidence that they ARE artists, to use the arts as a venue for self-expression. Art is essential to becoming a whole person. It should be an integral part of the curriculum.



Artistic Teaching Partners Roster of Teaching Artists

Cook, Maui Ola

ISLAND: Kaua`i



Maui Ola Cook is on the faculty of Kaua`i Pacific School Elementary and Kanuikapono Hawaiian Charter School as Hawaiian Studies and Creative Arts resource teacher. She taught for 18 years with the DOE Hawaiian Studies program and has taught residencies in creative dance, storytelling and puppetry throughout the state for the last 23 years. Maui has worked with the Maui Arts and Cultural Center as a presenter of PD workshops for teachers in arts integration for over a decade. She is a Teaching Artist for the Kennedy Center's National Tour and enjoys working with teachers and students in various national locales. Maui has been a featured solo dancer and storyteller in her own show at the Kaua`i Princeville Hotel for the last 13 years, in addition to performing on local cable TV.

ART DISCIPLINE: Dance

WEBSITE:

CONTACT:

Phone: (808) 431-4284

Email: mauiola3@gmail.com

ARTIST STATEMENT:

My goal in teaching or performing dance and storytelling for elementary students is to incite in them a life long love of learning, an excitement about trying new things, a firm belief in their own potential to be a success at whatever they try, a deep respect for humanity and a delight in daring to explore their creativity. I feel it is my responsibility as a creative arts specialist to open doors for them that they might not ever even find. I am their guide on the adventure of self discovery, providing them with skills, tools, parameters of safety and points of reflection.

It is a delight to collaborate with Hawaii's classroom teachers in this exciting path of exploring best practices in education and implementing them together in the classroom. I bring experience and enthusiasm to integrating creative dance, drama, storytelling, puppetry, music, and Hawaiian Studies to curriculum topics grades pre K – 9th.

Service area: Statewide.



Artistic Teaching Partners Roster of Teaching Artists

Crocker, Ellen

ISLAND: Hawai`i



Ellen Crocker, a mixed-media artist working on paper and fabric, lives in Captain Cook, Hawaii. She utilizes techniques of Sumi-e (Japanese ink brush), watercolor, and Roketsu-zome, (Japanese batik) to create her paintings and art quilts. Her work has been influenced by the natural beauty of Hawaii as well as her affinity for Japanese culture. Ellen's paintings and textile works cover a wide spectrum from intricate botanical paintings of orchids to abstracts painted on silk.

ART DISCIPLINE: Visual Art

WEBSITE: www.ellencrocker.com

CONTACT:

Phone: (808) 328-8131

Email: cecrocker@earthlink.net

ARTIST STATEMENT:

Since 1983, working through the Society for Kona's Education & Art and Artists in the Schools, I have taught art in the Kona public schools, teaching Pre-school to 12th grade. I believe that by sharing the visual arts with children they will come to understand that our world is full of ART, that it is not a separate entity from our lives, but part of everyday living. I teach drawing, painting, and fabric arts. I also offer private lessons and group classes in Sumi-e, silk painting, and mixed media.



Artistic Teaching Partners Roster of Teaching Artists

Floyd, Noni

ISLAND: O`ahu



Noni Floyd earned a bachelor degree in art education at the University of Puget Sound and a master degree in curriculum studies through the University of Hawai'i Manoa. She has taught art to students in public and private schools as well as arts integration to gifted and talented students. She has been actively involved in ARTS FIRST projects including mentoring for the ARTS FIRST Institutes and Windward Research Project, coordinating the Waiahole Project, and being on the writing team for Hawaii's Fine Arts Toolkit. Her tropical flora and fauna can be found in galleries on O`ahu and neighbor islands.

ART DISCIPLINE: Visual Art

WEBSITE: www.islandartbynoni.com

CONTACT:

Phone: (808) 352-0730

Email: nonifloyd@hawaii.rr.com

ARTIST STATEMENT:

Learning will not take place unless our students are engaged. Doors to creative imagination open through a combination of emotion and intuition. Enter the arts.

Within the arts, the body and mind, emotion and intellect are one. Critical thinking, problem-solving, and discipline each work as pieces of this package, the very skills that we as educators and as a nation, promote within the curriculum standards for math, science, and language arts. It makes sense that the more tools teachers have for helping children learn to read or to express, the higher the rate of success. What more obvious way than through the integration of the arts?



Artistic Teaching Partners Roster of Teaching Artists

Foster, Jenette (Koki)

ISLAND: Moloka`i



Jenette “Koki” Foster was born in Susanville California, and raised in the San Francisco Bay Area. She received her B.F.A. in Painting from the San Francisco Art Institute. She exhibits her work locally, on the mainland and internationally. Koki enjoys teaching elementary and middle school students as well as leading professional development workshops for teachers. She has organized four large-scale outdoor mural projects at Kualapu`u Elementary on Molokai. Two of the murals have been community-building projects focused on bringing families together to create art.

ART DISCIPLINE: Visual Art

WEBSITE:

CONTACT:

Phone: (808) 553-3633

Email: kokimolokai@yahoo.com

ARTIST STATEMENT:

I am an artist/teacher providing Kualapu`u school students a standards-based K-6 Visual Art Program. I believe that art education in the schools, enriches and inspires, builds self-confidence, promotes creativity and joy, while fostering experimentation and independent thinking.

Teaching students reminds me to stay fully engaged in all processes of the artistic experience; creating, exhibition and critiquing. Teaching art gives me the opportunity to rediscover the simple elements and basic processes related to the visual arts. Teaching art is a tremendous privilege and splendid responsibility. I am attracted to the archeology of visible layers in works of art. I try not to disuse the process involved in creating. I work best intuitively. I like the physicality of drawing, but my preferred medium is printmaking. I am attracted to printmaking because I can explore the seeming endless metamorphose of a single theme.

Recent article:

<http://www.molokaitimes.com/articles/51022234836.asp>



Artistic Teaching Partners Roster of Teaching Artists

Hablewitz, Jeanette

ISLAND: Maui



Jeanette Hablewitz is a mixed media visual artist, living and working in Maui for 20 years. She is a fine arts graduate from Columbia College Chicago, "85". She has been teaching in K-5 schools since 2000. Recently she has been teaching Visual Art to K-12 children with learning and behavioral disabilities, helping these children to find acceptable ways to express what they are feeling and thinking.

ART DISCIPLINE: Visual Art

WEBSITE:

CONTACT:

Phone: (808) 575-7816

Email: hableart@yahoo.com

ARTIST STATEMENT:

As a Visual Arts teacher Jeanette loves to open the child to new ways of seeing the world, using positive visualization, multicultural art history, traditional expressionism, thus helping the child to find their unique vision to create works of art that are true expressions of the student's heart and soul.



Artistic Teaching Partners Roster of Teaching Artists

Hawaii Opera
Theatre

ISLAND: O`ahu



Hawaii Opera Theatre (HOT), founded in 1960 as part of the Honolulu Symphony Society, was independently chartered as a non-profit, tax-exempt 501(c)(3) in 1980. As a cultural/educational institution, HOT is the only performing arts organization in Hawaii presenting Grand Opera, to increase the public's awareness and appreciation of an art form that provides a unique combination of music, theatre and dance. Hawaii Opera Theatre's continuing goal is to be recognized as an outstanding regional opera company with a strong financial position that consistently produces the highest quality performances.

ART DISCIPLINE: Music

WEBSITE: www.hawaiiopera.org

CONTACT: Erik Haines

Phone: (808) 596-7372 x21

Email: e_haines@hawaiiopera.org

ARTIST STATEMENT:

The goal of Hawaii Opera Theatre's educational outreach programs is to provide arts education to Hawaii's youth, some who otherwise might not be served. Since the late 1980s HOT has helped fill the gaps left by state and federal budgetary constraints by developing a full range of educational outreach programs statewide. The menu of programs, offered to more than 25,000 students statewide, includes those designed to meet the needs of students in grades K through 12, as well as a transition program for college students and a number of outreach programs for adults. Programs include Opera for Everyone, Opera Residency, Opera Express touring show and the Mae Z. Orvis Opera Studio. HOT's community outreach and educational programs provide Hawaii's youth the opportunity to enjoy and appreciate opera and the arts. It is our hope that as they grow into adulthood they will continue to enjoy, participate in, and support the opera and arts in Hawaii.



Artistic Teaching Partners Roster of Teaching Artists

Hawaii Youth
Opera Chorus

ART DISCIPLINE: Music

ISLAND: O`ahu

WEBSITE: www.hyoc.org



CONTACT: Nola Nahulu
Phone: (808) 521-2982
Email: info@hyoc.org

ARTIST STATEMENT:

E Mele Kakou is our elementary school choral music and music basics enrichment project. For public school outreach, HYOC partners with the Hawaiian Music Foundation to provide an exceptional Hawaiian Music educational opportunity for 4th and 5th grade students and teachers, emphasizing the notable Hawaiian music literature. Recent statewide touring has taken HYOC choral ensembles to each island for school residencies, community and concert performances, and cultural learning. Our repertory includes island favorites, contemporary compositions, and the classic works of Hawaii's famous composers. HYOC's choral ensembles share music relevant to each ahupua`a or island community. HYOC's music instruction engages the whole person, and incorporates hula and an understanding of the `aina. Students learn choral and music fundamentals, the joy of singing and cultural history through the lyrics and its underlying meaning.

The mission of the **Hawaii Youth Opera Chorus** (HYOC) is to build a firm foundation of excellence in choral performance; to educate, nurture and guide Hawaii's youth to establish a life-long appreciation of the performing arts; and to provide leadership in music education in Hawai`i. Committed to music education, HYOC is Hawaii's largest and oldest community youth choir for children (ages 5 - 18). Making music since 1961, HYOC helps to foster the personal and social growth of its members, and gives children a lifetime of music appreciation.



Artistic Teaching Partners Roster of Teaching Artists

Heart, Marguerite A.

ART DISCIPLINE: Music

ISLAND: Maui

WEBSITE:



CONTACT:

Phone: (808) 572-4179

Email: margieheart@hotmail.com

ARTIST STATEMENT:

I facilitate a high energy 'hands on' musical experience in the classroom. Children learn how to play percussion instruments including shakers, woodblocks, bells, tambourines, triangles, boomwackers and drums. Within this Rhythm Circle, community values are explored as the children apply the elements of music and learn to play as a percussion ensemble. Creativity is encouraged through individual expression, cooperation is high-lighted by listening to each other and contributing to the 'group rhythm', appreciation of diversity develops as each child's contribution to the music gels into an exciting musical piece!

I also accompany the children on my guitar, teaching songs with multi-cultural, historical, and environmental significance. I teach basic note value, songwriting, and to 4th grade and older, traditional Latin and African rhythms.

Margie Heart plays guitar, congas and sings professionally, performing weekly on Maui as a soloist and with the corporate band, Espresso. She is the featured facilitator on the cover of internationally renowned Arthur Hull's book, "Drum Circle Facilitation, Building Community Through Rhythm". She has taught music at Makawao and Pomaika`i Schools and dance with the Maui Dance Council. She has provided professional development for the King Kekaulike Complex and ARTS FIRST Summer Institute, 2007.



Artistic Teaching Partners Roster of Teaching Artists

Holualoa Foundation for
Arts and Culture

ISLAND: Hawai`i



The vision of a few individuals to bring art and cultural programs to the community led to the **Holualoa Foundation for Arts and Culture** (HFAC) in 1994. Since receiving its non-profit status in December 1995, the Foundation has focused on its mission to enrich lives of persons of all ages and abilities through art education. Current programs include: For adults – Slide lectures and weekend workshops by local and visiting artists, weekday on-going classes for adults. For Children – in-school, after-school and summer Art Experiences. For Youth – Pepa a Hawaii, involving the propagation of wauke (paper mulberry), processing of fibers and paper making; Mural in Public Places, involves the selection of a theme, discussion on how to express a message; Independent Study, students work with various media under the direction of an artist. The Foundation has a partnership with the DOE 21st Century Grant.

ART DISCIPLINE: Visual Art

WEBSITE:

www.donkeymillartcenter.org

CONTACT: Linda Boranian

Phone: (808) 322-3363

Email:

hfac.dmac@hawaiiantel.net

ARTIST STATEMENT:

We believe that “art education enriches the lives of all people – all ages and abilities”. With this in mind, we create partnerships with local schools and offer art experiences to students in their classrooms or ours. This team teaching partnership between classroom teacher and HFAC instructor leads to a nice balance between the academic and artistic. The lack of funding in schools for art education makes our mission even more essential to the mental well-being of today’s students and their overall academic success. We hope to enrich the lives of youth in our community: helping build self-esteem and confidence, harnessing creativity and increasing aptitude in other areas. We believe that future generations can attain academic success and help create a stronger, more compassionate community through the power of Art!



Artistic Teaching Partners Roster of Teaching Artists

Honolulu Theatre
for Youth

ISLAND: O`ahu



Honolulu Theatre for Youth has an international reputation for providing quality drama education to young people of all ages, experience, and ability. HTY's drama education classes and workshops are offered in support of the Department of Education's HCPS III. They provide students with the opportunity to exercise their imaginations, become responsible for their own learning, learn to work well with others, be risk-takers and problem-solvers, and produce quality work.

ART DISCIPLINE: Drama

WEBSITE: www.htyweb.org

CONTACT: Daniel A. Kelin, II

Phone: (808) 839-9885

Email: education@htyweb.org

ARTIST STATEMENT:

We believe that every child, not just the dramatically talented, should be given the opportunity to learn and grow through the drama experience. Our programs explore a vast array of ideas, topics and/or subjects, with drama as the method of exploration. By using a variety of strategies that challenge multiple intelligences within a structure of sequential learning events, we challenge participants to solve problems creatively and use higher order thinking to foster affective skills like critical thinking, self-expression, and self-confidence. We believe that it is important to celebrate differences and look for commonalities, empathizing with multiple points of view to enrich inter-personal and intra-personal relationships. Our programs are designed with an awareness of the particular needs, interests and concerns of the diversity of people, cultures and communities of Hawaii.

Service area: Statewide.



Artistic Teaching Partners Roster of Teaching Artists

Hutchings, Jennie

ART DISCIPLINE: Visual Art

ISLAND: Kaua`i

WEBSITE:

CONTACT:

Phone: (808) 826-6492

Email: no email

ARTIST STATEMENT:



Artistic Teaching Partners Roster of Teaching Artists

Izuo, Esther

ISLAND: O`ahu



Esther Izuo began dancing at age 6. She was an apprentice with the Honolulu City Ballet and has performed locally with the San Francisco Ballet, and internationally with the Scottish-American Ballet in Edinburgh, Scotland under the direction of Alexander Bennett. She received her M.F.A. in Dance from the University of Hawai`i at Manoa. She performed with Tau Dance Theater for 8 years, also serving as its Outreach & Education Coordinator, conducting school residencies and community lecture-demonstration presentations. Currently, Esther teaches modern technique for Tau (Y2), Tau Dance Theater's performing youth group. She also studies and performs with Halau Hula Ka No`eau under Kumu Hula Michael Pili Pang.

ART DISCIPLINE: Dance

WEBSITE:

CONTACT:

Phone: (808) 348-4283

Email: zzykat@mac.com

ARTIST STATEMENT:

I think a good session of dance in the classroom probably looks scary from the outside. On a good day, there are clumps of kids huddled close or spread across the room, waving arms and legs about, talking excitedly with each other at an ever-increasing volume. But if you venture in, you will find students sharing and discussing ideas, trying them out, working together to modify, practice, improve. They just happen to be using their bodies to express themselves – and that's dance.

Education has become narrowly focused on picking "right" and "wrong" answers. The creative process restores the power of making decisions: choices a student makes by analyzing and evaluating circumstances, feelings, preferences, and yes, whims. The joy of giving in a movement problem is that there are no "right" answers. There may be requirements and parameters that must be fulfilled, but expect every answer to be different. When looking at kids' creative work, the most important thing to do is to let go of what you think it should look like, and to recognize and appreciate what is actually there.



Artistic Teaching Partners Roster of Teaching Artists

Kam, Kathleen N.M.

ISLAND: Hawai`i



Kathleen Kam delivers instructions for a wide range of students from K-12 and presents Professional Development workshops for teachers. She implemented and taught a successful Discipline Based Art Education program for a Hilo school. Recently, she collaborated with several teachers at a Hawaiian Immersion charter school, and lessons were translated into Hawaiian. She has given workshops to in-service and pre-service teachers through P.R.I.S.M. –a UH-Hilo M.S. Program in Tropical Conservation and Environmental Science and has worked with the local NOAA organization. As a muralist, she created 15 during a ten-year span. The largest can be seen at Kamehameha Elementary School-Kapalama campus. Accomplished as a gourd carver, her works have been purchased by the SFCA, the Honolulu Academy of Arts, and are in private and corporate collections.

ART DISCIPLINE: Visual Art

WEBSITE:

CONTACT:

Phone: (808) 966-4646

Email:

k1111kam@earthlink.net

ARTIST STATEMENT:

When we do something new, something different, we push against the parameters of our comfort zone. If we do new things often enough, we overcome the fear, guilt, unworthiness, hurt feelings, and anger, and our comfort zone expands. Teaching art to Hawaii's keiki, is a perfectly natural fit for me. My objective is to establish an active and passionate learning space in order to incite students to be bold in their approach to art making, to instill in them a sense of love of learning for all their life and to respect and to care for each other and the environment. Real experiences in the classroom are multi-layered learning and by using exciting, innovative and stimulating projects, I engage multiple learning styles of students.

Art media used are watercolor, acrylic, mixed media, batik, paper sculpture and paper manipulations, puppet making, and murals.

Service area: Hawaii and Oahu.



Artistic Teaching Partners Roster of Teaching Artists

Kealoha

ISLAND: O`ahu



Kealoha is the founder of Hawai`i Slam, Youth Speaks Hawai`i, and First Thursdays, the largest registered poetry slam in the world (attendance of 600+). As Hawaii's only SlamMaster, he has conducted workshops at over 90 schools & libraries, has toured throughout the United States & Europe, and has represented Hawai`i at 5 National Poetry Slams (placing 8th out of 350 of the world's best poets in 2007). Kealoha graduated with honors from MIT with a degree in Nuclear Physics and a minor in writing.

ART DISCIPLINE: Drama

WEBSITE: www.kealohapoetry.com

CONTACT:

Phone: (808) 387-9664

Email: info@KealohaPoetry.com

ARTIST STATEMENT:

Slam poetry is a cutting-edge phenomenon inspiring students across the nation (from at-risk students to academic achievers). As a modern day form of performance poetry, it has succeeded where traditional methods have failed by making poetry accessible and relevant to students, and by giving them a voice to express their frustrations, identities, and dreams. In the classroom, slam poetry workshops can help fulfill numerous Hawai`i Content and Performance Standards in the Language Arts (written & oral), Fine Arts (drama & theatre), and Career Planning areas.

As a Native Hawaiian who was born and raised here, it is my mission to raise the level of expression and critical thinking in Hawai`i, and I have found great fulfillment in sharing an art form that inspires our next generation.

Service area: Statewide.



Artistic Teaching Partners Roster of Teaching Artists

Lee, Jacqueline Rush

ISLAND: O`ahu



Jacqueline Rush Lee is a sculptor who brings an enthusiastic teaching style and Fine Arts knowledge to students, artists, and teachers. Formerly a college art instructor, Jacqueline has been teaching in the elementary schools and working with kids of all age groups, mostly K-6. She specializes in creative class project design where she incorporates exciting hands-on art projects into core curricula that meet with DOE standards. Jacqueline finds that children love expressing ideas through art and she enjoys and excels at providing a first class and authentic visual arts experience for them.

Jacqueline exhibits her artwork nationally and internationally and her work is in private and public collections. She has an MFA in Studio Art with a BFA in Ceramics with Distinction. An award winning artist, she was invited to exhibit a body of work at the Contemporary Museum's Biennial of Hawaii Artists in 2005. She is having a solo show of her work at the Center for Book Arts in New York in January of 2009 showcasing work from the Biennial, her 2002 solo exhibition *Volumes* and new work.

ART DISCIPLINE: Visual Art

WEBSITE:
www.jacquelinrushlee.com

CONTACT:
Phone: (808) 228-8906
Email:
phoenix9@hawaii.rr.com

ARTIST STATEMENT:

With a goal to create a stimulating, creative and process-oriented environment, workshop participants will typically work with traditional and non-traditional art materials in both independent and collaborative projects.

Students can create projects in media as diverse as ceramics, 3D mixed media and paper works, to gestural drawing, printmaking and painting techniques. Through the hands-on working process of creating art objects students learn to express themselves creatively while expanding their knowledge of how artists work, think, express, and present concepts visually.



Artistic Teaching Partners Roster of Teaching Artists

Lipps Ah Sing, Christy

ISLAND: O`ahu



Christy Lipps Ah Sing has been performing for Hawaii's children and adults since 1994. Puppetry is her passion, she still gets chicken skin with every ooh and aah. It is such a natural high she can't imagine doing anything else except teaching children and adults the joy of making and performing with their own puppets.

ART DISCIPLINE: Drama

WEBSITE:

CONTACT:

Phone: (808) 262-0218

Email: cdlipps@yahoo.com

ARTIST STATEMENT:



Artistic Teaching Partners Roster of Teaching Artists

Lotus Arts Foundation

ISLAND: Kaua`i



Cary & Wendy Valentine provide musical residencies and after school programs for students of all ages, as well as professional development workshops for teachers, musicians, and organizations. Cary is a Berklee College of Music graduate who was awarded "most outstanding percussionist" and has performed, recorded, taught and toured throughout the world. Wendy is an elementary school teacher, performing musician, and children's book author and illustrator.

ART DISCIPLINE: Music

WEBSITE: www.LotusArtsFoundation.org

CONTACT: Cary and Wendy Valentine

Phone: (808) 828-6863

Email: LotusArts@aol.com

ARTIST STATEMENT:

Cary & Wendy Valentine's gifts bring an inspiration and passion encouraging students to develop their own unique creative musical expression. Together they perform in "The Celebrating Music Around The World" program in elementary schools throughout the USA and are the house band for the Russell da Rooster kids TV show filmed in Hanapepe.

"We are dedicated to foster a musical Renaissance within schools by enriching children's musical horizons instrumentally and culturally. We expose them to an impressive array of songs, instruments and musical styles from around the world, building children's confidence in performance, songwriting, and overall musicality. We have brought musical programs and presentations to thousands of children throughout the USA, and have seen students' eyes sparkle as they become captivated by the vibrant music, and as a result many teachers and students have been inspired to express themselves musically."



Artistic Teaching Partners Roster of Teaching Artists

Lucas, Karen

ART DISCIPLINE: Visual Art

ISLAND: O`ahu

WEBSITE:

CONTACT:

Phone: (808) 926-1640

Email: karen.lucas6@hawaiiantel.net

ARTIST STATEMENT:



Artistic Teaching Partners Roster of Teaching Artists

MacLees, Sandra

ART DISCIPLINE: Drama

ISLAND: Hawai`i

WEBSITE:



CONTACT:

Phone: (808) 985-9090

Email: teller@interpac.net

ARTIST STATEMENT:

When I teach storytelling, I always begin with improvisational storytelling games. I do this because there is no way even the shyest student can make a mistake. Then we move to group work, and finally to individual performances. Along the way, the students learn story structure, characterization, setting, plot, and performance techniques. My goal is to have every person I teach find a story that speaks to them, and find their own voice to share it with others.

Sandra Maclees has been a professional storyteller since 1978. She has performed in hundreds of schools and libraries in California and Hawai`i. She has been teaching storytelling to students, teachers, and parents for thirty years. Sandra has been a featured performer at storytelling festivals in seven states. Since 2001, she has been a performer through the University of Hawai`i at Manoa, Statewide Cultural Extension Program's roster of artists. She has been performing in Living History programs at Volcano National Park for the last two years.



Artistic Teaching Partners Roster of Teaching Artists

Maui Academy of
Performing Arts

ART DISCIPLINE: Drama

ISLAND: Maui

WEBSITE: www.mauiacademy.org



CONTACT: Carolyn Wright

Phone: (808) 244-8760 x221

Email: carolyn@mauiacademy.org

ARTIST STATEMENT:

For the past 35 years, MAPA has guided young people in their journey of self-discovery through the arts. MAPA's school partnerships are our way of making sure that all students have arts opportunities in their classrooms. The Voices program, available now on Maui and Kauai, enhances students' literacy skills through drama. Students learn how to use their bodies, voices and imaginations to make stories come alive. Tailored to meet the unique needs of each individual classroom, Voices helps students meet benchmarks in drama/theatre and language arts while building their self-confidence and teamwork skills. We are also proud of our Educational Theatre Tours which bring live theatre directly to schools statewide and our Take Note program providing music education to Maui elementary schools.

Service area: Maui, Kauai.

Arts discipline: Drama/Theatre, Music.

Maui Academy of Performing Arts (MAPA) reaches over 50,000 people each year through a broad range of performing arts services including school partnership programs, academy classes in dance, drama and music, and community theatre and dance productions. Through the school partnership programs, highly trained professional teaching artists in drama, theatre and music provide standards-based arts education to elementary school students.



Artistic Teaching Partners Roster of Teaching Artists

Maui Dance Council

ISLAND: Maui



The **Maui Dance Council** was founded in 1978 with the mission to promote dance, movement arts and theater in Maui County through education and performance. For over 3 decades, the Maui Dance Council has supported a broad spectrum of dance and movement arts on Maui County by producing concerts and recitals, hosting classes and Master workshops, and providing in-school movement arts education programs to over 5,000 Maui, Moloka`i and Lana`i youth annually.

ART DISCIPLINE: Dance

WEBSITE:

CONTACT: Maggie Costigan

Phone: (808) 579-9059

Email: magonmaui@msn.com

ARTIST STATEMENT:

Chance To Dance is Standards based Arts Education that helps children develop critical thinking and problem-solving skills by integrating core curriculum with movement arts. By offering multi-sensory methods for learning, Chance To Dance provides multiple opportunities to understand a concept. The program is designed to stimulate the students' imagination, self-expression and original thinking through dance/movement exploration.

For the Elementary school, children are introduced to an exciting new world of movement possibilities. With structured games using music, instruments, and props, each lesson builds upon the previous to enrich the child's understanding and appreciation of the subject matter.

For Middle/High school, the Teaching Artist's goal is to elicit the students' creative impulses in choreographing dances, while fostering patterning and sequencing skills. Contemporary dance forms and current music guarantees acceptance and success with the students, since it is part of their youth culture.

Professional Teaching Artists personally supply all needed materials and equipment used in their residencies.

Service area: Maui, Lana`i, Moloka`i.



Artistic Teaching Partners Roster of Teaching Artists

McCarthy, James

ISLAND: O`ahu



James McCarthy is a multi-talented actor, musician and storyteller whose credits include a principal movie role, seven recordings, and stage appearances with Grammy award-winning artists. He has worked with every major cultural institution on Oahu to create educational programs. He received his M.Ed. from Harvard University and M.F.A. from the University of Hawai`i. He is an advanced Artistic Teaching Partner, working closely with administrators and teachers to create meaningful and integrated lessons that improve learning for all students. He mentors, and teaches Professional Development classes for DOE teachers in using the arts to meet and exceed Fine Arts Benchmarks and integrate with Benchmarks in Language Arts, Social Studies, Science, and other content areas.

ART DISCIPLINE: Drama

WEBSITE:

CONTACT:

Phone: (808) 393-6111

Email: jbmcc@mac.com

ARTIST STATEMENT:

I teach and reach children in a unique and effective manner, integrating clear classroom guidelines, proven techniques and a warm personal style to bring children's ideas to life.

My conviction is that children are brimming with good ideas, insights and possibilities and are looking for ways to express themselves, but often struggle with the mechanics and conventions of language. When they are given the skills and format, they show a wonderful array of responses and an eagerness to engage in problem-solving. My task is to create a setting for them to discover that and to believe in themselves as learners.

I collaborate with each teacher to adjust and design residencies that are engaging, exciting and effective. These content areas have covered the spectrum of the curriculum. Recently designed curricula have helped 2nd graders learn about sustainability of resources, 6th graders explore the psychological messages of myths, 4th graders improve vocabulary retention through creative movement and 5th graders gain a deeper appreciation and understanding of the Bill of Rights.



Artistic Teaching Partners Roster of Teaching Artists

Meyer, Meleanna Aluli

ISLAND: O`ahu



Meleanna Meyer is a professional artist who shows regularly in both juried and non-juried exhibitions throughout Hawai`i. Her work can be found in numerous collections in the State and beyond. Her formal training at Stanford University gave her a strong foundation, but teaching for over twenty years in a broad range of environments has given her the working knowledge necessary to succeed with all groups of learners.

“A category or genre would be hard to pin me to since the most important thing I look for is that it has something to say – often about Hawaiian issues that must come to light for further constructive debate and conversation. I love to play with color and light, love what the arts do for my soul and love the power of the arts to make a real difference in how I interact in the world.”

ART DISCIPLINE: Visual Art

WEBSITE:

CONTACT:

Phone: (808) 375-6136

Email:

aloha.meleanna@hawaiiantel.net

ARTIST STATEMENT:

A lifelong, practicing artist and educator, Meleanna provides classroom instruction for students and professional development for teachers, artists, schools and organizations, and will assist in brainstorming any creative ideas groups have for bringing arts education to their communities. As an arts consultant and curriculum designer, she works with the Kamehameha Schools Outreach Literacy, DOE, and Charter Schools to integrate visual arts across the curriculum with culture as a focus.

“As a lifelong learner myself, I know and live the power of the arts every day. Teaching about the visual arts and making art is my life’s passion. I believe that the arts are the single most important educational area to develop today as our children so desperately need what arts education can teach – creativity, problem solving, brainstorming, critical thinking, discipline and joy. I am witness to life changing attitudes and revelations when youngsters make genuine connections with the arts through culturally relevant experiences that make them proud about who they are.”



Artistic Teaching Partners Roster of Teaching Artists

M.O.A. Flower Circles
for Children

ART DISCIPLINE: Visual Art

ISLAND: O`ahu

WEBSITE:

CONTACT: Roy Goshi-Otaguro
Phone: (808) 949-1225
Email: hikari@hawaii.rr.com

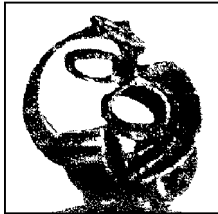
ARTIST STATEMENT:



Artistic Teaching Partners Roster of Teaching Artists

Murakami-Siu, Phyllis Eiko

ISLAND: Moloka`i



Phyllis Eiko Murakami-Siu has taught for thirty two years with Department of Education. She began as a student teacher in Nanakuli. As art chairperson seeking an art curriculum, she made Nanaikapono a pilot school for the Stanford Kettering Program. As an Art Resource Teacher in the Leeward District, her work included goal setting, planning with schools, classroom demonstrations, conducting workshops, coordinating exhibits, and working with artists. Bumpei Akaji was her sculpture mentor in the Artists in the Schools Program. She also traveled to neighbor island schools with the ArtMobile. She has taught elementary and middle school. Hawai`i, O`ahu and now Moloka`i have been her island homes.

ART DISCIPLINE: Visual Arts

WEBSITE:

CONTACT:

Phone: (808) 224-0042

Email: pems005@gmail.com

ARTIST STATEMENT:

Learning is a life process...Art is life...Everyone is an ARTIST!

Spontaneous energy and learning occurs in a classroom/school, with each student artist. Collaborative planning establishes the goal with details of who, what, when, materials, concept, and vocabulary for each session. Pacing of lessons for introduction, experimentation, idea representation, construction and finishing are determined. Demonstration of media and mode encourage taking risks. Timelines are adjusted to accommodate student learning, school and community events, and unforeseen circumstances that arise.

Three-dimensional artistic experiences help to develop spatial relations, acuity, motor skills, tactile awareness, depth perception, shape, form, mass. Modes/media include ceramics, collage, papier mache, paper sculpture, and assemblage. The process is creative, fun, engaging, expressive, and involves problem solving.



Artistic Teaching Partners Roster of Teaching Artists

Naiditch, Janice Gail

ART DISCIPLINE: Visual Art

ISLAND: Hawai`i

WEBSITE:

CONTACT:

Phone: (808) 775-0466

Email: janicegailart@aol.com

ARTIST STATEMENT:



Artistic Teaching Partners Roster of Teaching Artists

'Ohi`a Productions

ISLAND: O`ahu



'Ohi`a Productions is a non-profit organization founded in March of 1995 by Lisa Matsumoto and Michael Furuya to provide creative, educational and inspiring theatrical experiences to Hawaii's children and families. We seek to develop creativity and self expression in Hawaii's school children while promoting cultural and environmental awareness and education. The `Ohana Program creates enjoyable entertainment and provides an excellent vehicle for families to spend quality time together. Not only do these productions create entertaining, meaningful and inspiring theatrical experiences for audiences of all ages, but the 'Ohana Program also serves as a vehicle to nurture and showcase local talent as productions are created, developed and performed by local artists.

ART DISCIPLINE: Drama

WEBSITE: www.ohia.org

CONTACT: Jaye Griffen

Phone: (808) 247-0456

Email: jaye.ohiamail@gmail.com

ARTIST STATEMENT:

Our Educational Touring Program sends small troupes of actors to pre-schools and elementary schools to provide a fun and creative way of instilling environmental awareness and education. These *Educational Road Shows*' entertaining and informative presentation of environmental themes receives highly positive evaluations from attending students, faculty and environmental organizations. Our *Imaginations Soars!* Program brings performing arts into the classroom to integrate performing and visual arts while addressing multiple learning styles and engaging the verbal, aural and kinesthetic learners. Teaching artists use the national standards as a guide to teach students how to use their voice, body and imagination to express themselves in arts activities that promote critical thinking and problem solving. Students will build community and increase self-esteem through this program, which meets HCPS III in Science, Language Arts, Social Studies and Fine Arts.



Artistic Teaching Partners Roster of Teaching Artists

Osborne, Lasensua

ISLAND: Maui



Lasensua is a teaching artist, and a mentor in dance & drama education in Maui County and Big Island K-5 schools. She is a creative movement teacher at Can Do Days at the Maui Arts & Cultural Center, a Kamehameha Summer School dance instructor, and works for the Maui Dance Council & Maui Academy of Performing Arts. She has traveled to study & perform music & dance in Hawai`i, Tahiti, Bali, India, Thailand, West Africa, Cuba & Brazil since 1977. She shares her knowledge & cultural expertise with Hawaii's students, and continues her passion in Hawai`i teaching community Haitian and Salsa dance classes.

ART DISCIPLINE: Dance

WEBSITE:

CONTACT:

Phone: (808) 573-3442

Email: lasensua@bigplanet.com

ARTIST STATEMENT:

Lasensua shares her passion for the arts with a fun loving attitude. "I motivate students to learn by creating a safe environment to work in and giving them positive reinforcement. I encourage them to foster their own self expression, take leadership roles, and apply creative thinking skills in class. I use a variety of world music & props, such as colorful scarves & stretchies to engage all students & to make all of the lessons interesting & exciting. I support classroom teachers by using the Content & Performance Standards & incorporate grade level curriculum into the lessons."

Lasensua is appreciated by teachers for mentoring successful classroom management skills. She encourages respect for one another, group cooperation, responsible personal and social behavior in class, and a healthy active lifestyle.

Service area: Maui, Hawai`i, Kaua`i



Artistic Teaching Partners Roster of Teaching Artists

Pagay, Jeff

ISLAND: O`ahu



Jeff Pagay was born and raised in Hawai`i and has been drawing since he was a child. Proficient in his use of acrylic and oil paints and airbrushing, he began his professional art career creating t-shirts for tourists. His versatile artwork can be seen in many murals, signs, banners, CD covers and countless illustrations. Some of these include the comical instructional book *How Fo' Surf*, and the children's storybooks *Footloose The Mongoose*, *The Kama'aina Gecko*, *Hawaii's Keiki Christmas Collection*, *Waltah Melon Local Kine Hero*, *Mele The Mynahs*, *The Surf Rats Of Waikiki* and *Seahorse Treasures*.

ART DISCIPLINE: Visual Art

WEBSITE:

www.airbrushcreationshawaii.com

CONTACT:

Phone: (808) 225-1161

Email: jeffro.p@juno.com

ARTIST STATEMENT:

My Artist in the Schools projects have been Large Wall mural projects, using outdoor house paint. Usually 8' x 30' approximately, I have done work for, Moanalua Middle and Elementary, Red Hill Elementary, Mililani Ike Elementary and Hokulani Elementary.

The process is as follows: The school chooses a Wall for the mural as well as a theme, students submit drawings depicting theme, the final 3 or 4 that best capture the theme are chosen and I create final concept sketch that includes student art as well as my input.

The final art is enlarged and transferred to the wall and divided into a grid that will allow each student to have an equal part to paint. The painting day must be well organized and it is usually an all day event with lots of parent and teacher participation.



Artistic Teaching Partners Roster of Teaching Artists

Pasqua, Marcia

ISLAND: O`ahu



Marcia Pasqua received her B.F.A. in Painting and Drawing from the University of Hawai`i at Manoa. She has also studied sculpture at UH and printmaking through the Honolulu Printmakers. Her work has been shown in numerous group and juried exhibitions. Marcia has many years of experience teaching art to both children and adults, including having taught ceramics through the Honolulu Academy of Arts summer program and figure sculpture at the University of Hawai`i Outreach College. She works as a visual arts mentor with K-5 teachers through the Hawai`i Arts Alliance and coordinates the Alliance's Professional Development for Teaching Artists Program. She is an advanced Artistic Teaching Partner.

ART DISCIPLINE: Visual Art

WEBSITE:

CONTACT:

Phone: (808) 734-5991

Email: mpasqua@aloha.com

ARTIST STATEMENT:

Marcia has been teaching art to children since 1997. She is an experienced ambassador for the Honolulu Academy of Arts, which sends her into the schools with the "Museum in a Box" teaching both art history and art projects to students in the classroom. She has taught at many Oahu elementary schools over the years. As an artist in the schools, she conducts projects in drawing, painting, collage, printmaking, ceramics and sculpture. Media include pencil, oil pastes, charcoal, ink, watercolor, acrylic paint, clay, plaster and papier mache. Special projects can be developed to meet the needs of the teacher and students.



Artistic Teaching Partners Roster of Teaching Artists

Penney-Rohner, Vicki

ART DISCIPLINE: Visual Art

ISLAND: Hawai`i

WEBSITE:

CONTACT:

Phone: (808) 329-9394

Email: rohner@kona.net

ARTIST STATEMENT:



Artistic Teaching Partners Roster of Teaching Artists

Petosa-Sigel, Kristi

ISLAND: O`ahu



Kristi Petosa-Sigel has been a successful commercial artist and illustrator for over 20 years. She works in a variety of media and styles using traditional and digital techniques. She currently teaches art from K through 6th grades at Lanikai Elementary Public Charter School in Kailua. The basic elements and principles of design are the core of her instruction as well as aligning each project with state standards and GLO's. In addition to instructing basic drawing and painting, Kristi creates an art environment that supports all students' diverse learning styles. Among her list of accomplishments, Kristi has illustrated 6 children's books for several publishers both in Hawaii and on the mainland. In addition to her illustration business and teaching, Kristi also has a small photography business.

ART DISCIPLINE: Visual Art

WEBSITE: www.kristipetosa.com

CONTACT:

Phone: (808) 551-0557

Email:

kristipetosasigel@hawaii.rr.com

ARTIST STATEMENT:

“My theory on art is that my students can do anything. This message is displayed prominently at the front of my classroom. I believe that it's not always about the finished piece of art but it is about the journey and experience of the creative process. I am there to guide the students and give them the tools to understand the basics of art. Once they learn the basic skills, they begin to discover their own endless creative potential. I believe that integrating the arts within history, language art, science and math is wonderful way for the child to experience the core subjects from a different perspective. I strive to give the student a visual way to experience and connect to the subject matter taught in their home room classes.”

With printmaking, ceramics and computer art instruction, Kristi allows students to express themselves using different media and build their skills to their optimum potential.



Artistic Teaching Partners Roster of Teaching Artists

Prince, Angel

ART DISCIPLINE: Dance

ISLAND: Hawai`i

WEBSITE:

CONTACT:

Phone: (808) 217-3008

Email: a.prince@yahoo.com

ARTIST STATEMENT:



Artistic Teaching Partners Roster of Teaching Artists

Robbins, Vicky Kelley

ISLAND: Hawai`i



Vicky Robbins has taught dance and movement in Hilo since 1991. She has her M.Ed and has taught in the classroom for the Department of Education for 7 years. She provides classroom instruction for students and services in profession development for teachers, artists, schools and organizations. She currently teaches Ballet, Modern and Pilates at Centerstage Dance Studio in Hilo.

ART DISCIPLINE: Dance

WEBSITE:

CONTACT:

Phone: (808) 982-9288

Email: vkrobbins@gmail.com

ARTIST STATEMENT:

My approach to teaching movement begins with the element of fun and individual creativity. Props, percussion and music are integral parts of my class, giving the opportunity for all students to express ideas and emotions through their innate physicality.

Whether teaching 3rd graders the concept of symmetry or helping teachers integrate movement into the core curriculum, my intent is to open minds to new experiences tapping students' own natural kinesthetic intelligence.



Artistic Teaching Partners Roster of Teaching Artists

Shima, Jan

ISLAND: O`ahu



Jan Shima has been an entertainer in Los Angeles and Japan, touring internationally. Educated in music and dance since age 6, she has a B.F.A. from the University of Michigan. Currently she performs throughout Hawaii on vocals, violin & guitar, and with Jubilation Band. She has taught music workshops in Japan, Taiwan, South Africa, and Hawaii; music classes at Kailua Intermediate School and Hawaii Music Works; and private & group classes at her recording studio in vocals, violin, guitar, mandolin, songwriting, and the music business. She recorded 2 CD's of original songs and produces CD's & demos for songwriters and students. Her recordings include 3 nominations for Hoku Awards and 3 nominations for Hawaii Music Awards. She wrote, produced, and did vocal arrangements for her CD, *Who Is To Come*. *PowerPraiseHawaii* CD, produced, arranged, and designed by her, is receiving international airplay (MP3's on website). She also worked in radio for 6 years.

ART DISCIPLINE: Music

WEBSITE: www.janshima.com

CONTACT:

Phone: (808) 253-0051

Email: info@janshima.com

ARTIST STATEMENT:

My goal is to enable students to discover their creative potential through fun musical learning and give them practical ways to use what they learn. Individual expression and teamwork is implemented as students perform, respond, and evaluate their work. I collaborate with teachers to integrate the students' current studies with DOE standards-based music concepts and Language arts, Social Studies, History, etc. Musical examples from CD's and live performance illustrate concepts, then students perform and are accompanied vocally and with an instrument. Recent class examples:

Helping students appreciate American cultural diversity by learning African influences on American music, singing call & answer songs.

Fostering appreciation of Hawaiian history & culture through learning Hawaiian songs.

Teaching students to improvise rhythms using clapping & voice, responding individually and as a group to rhythms they hear or initiate.



Artistic Teaching Partners Roster of Teaching Artists

Society for Kona's Education & Art

ISLAND: Hawai`i



The **Society for Kona's Education & Art** (SKEA), incorporated in 1981, is a non-profit community organization with the aims of fostering creativity in our youth and supporting community participation in the arts. SKEA offers classes for all ages, art camp for children, and an artist-in-the-schools program for local public schools. SKEA is the only arts organization specifically serving the South Kona area and its schools.

ART DISCIPLINE: Visual Arts

WEBSITE: www.skea.org

CONTACT: Kathleen McKown
Phone: (808) 345-6578
Email: kathym@skea.org

ARTIST STATEMENT:

Our goal in our Art of Learning program is to augment and support arts instruction in the public schools in our area. We facilitate sessions between teachers and artists in which they plan projects to teach an art form or integrate arts instruction into other curriculum areas--most often language arts, science, or social studies. These projects are documented on our website: click on Art of Learning>Unit and Lesson Plans.

Projects usually include from 3 to 8 lessons and can be scheduled in a variety of ways to meet classroom needs. SKEA provides special materials as needed. All of our artists are trained to plan and teach with HCPS standards and benchmarks in mind.

Service area: South Kona public schools only, preschool through Grade 12.

Arts discipline: Visual Art, Music, Dance, Drama, Hawaiian Cultural Arts.



Artistic Teaching Partners Roster of Teaching Artists

St. John, Susan Lee

ART DISCIPLINE: Literary Arts

ISLAND: O`ahu

WEBSITE:

CONTACT:

Phone: (808) 262-0134

Email: [sstjohn@midpac.edu](mailto:ssjohn@midpac.edu)

ARTIST STATEMENT:



Artistic Teaching Partners Roster of Teaching Artists

Swatek, Mardi

ISLAND: Maui



Mardi Swatek has been working in the Maui County schools as a resident dance artist since 1988, and has been the principal dance instructor for the Maui Arts and Cultural Center CanDo! Days since its inception in 1996. She has been presenting workshops for teachers since 1998, and a mentor to classroom teachers since 2000. She completed the Kennedy Center Seminars "Artists as Educators" in 2000 and "Planning Effective Residencies for Students" in 2007, and has been involved in the Summer Institutes since their beginning.

ART DISCIPLINE: Dance

WEBSITE:

CONTACT:

Phone: (808) 572-1535

Email: mardiswatek@hotmail.com

ARTIST STATEMENT:

I grew up and went to public school in Hawai`i. My education was lacking in many ways, especially in the arts and it wasn't until I was a young adult that I was exposed to wonderful world of the Performing Arts. Through that process I learned so much about myself and the world, and couldn't help but wonder what my life would have been like if I could have had that influence when I was younger.

In my residencies, students explore rhythm and movement as a way to examine classroom curriculum. I draw on their kinesthetic intelligence to learn concepts in math, science and language arts. My classes include full body warm ups, connection to rhythm and beat and in depth focus on grade appropriate curriculum. My passion and dedication to the art form inspires students to follow me on a joyful adventure into the world of music and dance.

I continue to be amazed at how engaged children become when they are dancing and relating to music, their minds are open and receptive and time after time I see the most reluctant child become excited about their process. Time and time again I have a classroom teacher tell me "I don't know how you did that". All I can say is - moving your body and gaining control of it is a thrilling experience and children can't get enough of it.



Artistic Teaching Partners Roster of Teaching Artists

Takemoto, Michael

ART DISCIPLINE: Visual Art

ISLAND: Maui

WEBSITE:

CONTACT:

Phone: (808) 984-3249

Email: mmtakemo@hawaii.edu

ARTIST STATEMENT:



Artistic Teaching Partners Roster of Teaching Artists

Tau Dance Theater

ISLAND: O`ahu



Tau Dance Theatre (TDT) integrates Pacific/Asian movement traditions with Western theatrical disciplines to create an approachable artistic environment for dance and related arts and an artistic experience geared toward the understanding of the contemporary arts. Multi-cultural themes specifically reflect positive aspects of ethnic diversity, reverence for nature, and relationship building. Since its founding in 1992, TDT has: maintained a Hawai`i-based professional dance repertory company, provided educational outreach activities on dance and the performing arts for a wide range of Hawaii's population, and showcased and increased the visibility of Hawai`i-based dancers in local, national, and international venues.

ART DISCIPLINE: Dance

WEBSITE: www.taudance.org

CONTACT: Peter Rockford Espiritu

Phone: (808) 227-7718

Email: tau@taudance.org

ARTIST STATEMENT:

Our educational and outreach activities each year include:

- Annual youth concert featuring students from dance schools on Oahu and Maui and two schools from Nagoya, Japan, showcasing ballet, modern, hiphop, Pacific dance and taiko drumming.
- The Slam, which is a choreographic outreach project encouraging young choreographers to hone their skills. Entrants are judged by artists in the field. K-12 participants are on judged on criteria in DOE content standards. Winners are presented in TDT concerts.
- Development and tour of cultural educational storytelling project for communities and schools in 3 states, in partnership with Bishop Museum and organizations in Massachusetts and Alaska.



Artistic Teaching Partners Roster of Teaching Artists

The Contemporary Museum

ISLAND: O`ahu



The Contemporary Museum (TCM) is the only museum in the state of Hawai`i dedicated to the art of today. Since 1988, TCM's Education Department has brought contemporary art to Hawaii's school children. TCM's exhibitions and education programs offer students and all viewers the transformative experience of seeing the world through the bold exploration of today's artists. Located on the beautiful and historic Cooke-Spalding Estate, it is an ideal site for students to interact with contemporary art, explore new ways of problem solving and discover creative ways of self expression.

ART DISCIPLINE: Visual Art

WEBSITE: www.tcmhi.org

CONTACT: Quala-Lynn Young
Phone: (808) 526-1322 x17
Email: qyoung@tcmhi.org

ARTIST STATEMENT:

The mission of The Contemporary Museum's Education Department is to create meaningful, accessible opportunities for visitors of all ages and levels of experience to engage with contemporary art, both generally and with specific works on view. TCM reaches out to Oahu's school children through the Transformation and Transportation program. This comprehensive program provides round trip bus transportation to the museum, a docent tour of the current exhibition and a related hands-on art activity; all at no charge to the teacher or the school. Art Off The Wall, another innovative program provides students with an unforgettable theatrical experience as students journey Into The Red Forest with storyteller, James McCarthy. TCM also offers a variety of public lectures and special events, including two teachers workshops per year.



Artistic Teaching Partners Roster of Teaching Artists

The Drama Crew

ISLAND: O`ahu



THE DRAMA CREW is a group of diverse theatre professionals dedicated to bringing the discipline, craft, and creativity of the working theatre into the classroom. The organization was founded by Michael Cowell, who brings over 20 years of experience in theatre-arts education to the CREW'S philosophy, vision, and design.

ART DISCIPLINE: Drama

WEBSITE:

CONTACT: Michael Cowell
Phone: (808) 735-7084
Email: buttons@lava.net

ARTIST STATEMENT:

THE DRAMA CREW's unique teaching approach actively incorporates diverse learning strategies, challenging students physically, mentally, emotionally, and imaginatively. THE DRAMA CREW designs distinctive drama residencies for grades K through 12, from 10 days to year-long, that are age-appropriate and goal-specific. The programs integrate Hawai'i Content Standards with inclusive, creative experiences that exercise the skills necessary for the overall development of the student. THE DRAMA CREW can assist you in securing program funding.



Artistic Teaching Partners Roster of Teaching Artists

Train, Elizabeth

ISLAND: O`ahu



Liz Train has a B.F.A. in ceramics and fiber arts and an M.F.A. in fiber arts from the University of Hawai`i. She has taught at numerous schools over the past thirty years including the University of Hawai`i at Manoa Art Department, Honolulu Community College, The Academy Art Center, Honolulu Waldorf School, Waialae Elementary and `Iolani School. She organized programs, hands-on projects and tours for students of all ages at The Contemporary Museum. Her own artwork is in the collections of the SFCA, The Contemporary Museum and is frequently featured in exhibitions.

ART DISCIPLINE: Visual Art

WEBSITE:

CONTACT:

Phone: (808) 737-4631

Email: lizabethtrain@hotmail.com

ARTIST STATEMENT:

An advanced Teaching Artist, Liz has taught at numerous public schools on Oahu including Kahala, Royal, Liholiho, Waiahole, Kawanakoa, Aina Haina, Kalihi Kai, Waikiki, Lincoln and Fort Shafter through the Artists in the Schools program.

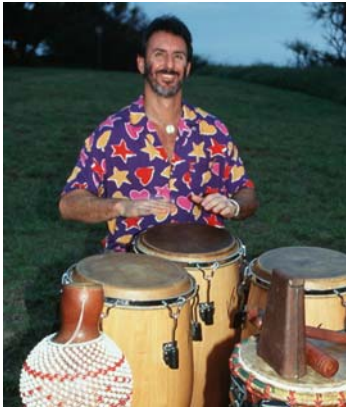
“As a fiber artist, I particularly enjoy teaching the unique techniques and craft of fiber arts to students. My favorite techniques for my own work and for teaching include batik, papermaking, weaving, mixed media collage and felting. These are not commonly taught by classroom teachers and they are a wonderful way to integrate cultural or science studies with in depth art projects. Papermaking is particularly useful for studies of the environment, plant science and recycling. Weaving and felting integrate well with studies of cultures and history. Batik paintings can be used in combination with studies of the local environment, endangered species or ocean creatures. I also enjoy working on ceramic and collaged painted murals as group projects that create permanent works of art for display in the school. As well as learning the elements of art and the craft of hands on techniques, students learn valuable lessons in working together as community contributors. It is very rewarding to see the happy smiles on the faces of young children as they enjoy making art and as they realize what they are able to accomplish.”



Artistic Teaching Partners Roster of Teaching Artists

Wall, Michael

ISLAND: O`ahu



Michael Wall has led activity-based, life-skill learning programs for over 20 years and is the author of the book, "Live Your Dreams". Michael is the curriculum designer and course leader for the 10-day Discovery Accelerated Learning Program in New Zealand and Australia. His adult teambuilding program "Rhythms of Change" was featured on KHNL-TV's Hawaiian Moving Company. Michael is an ARTS FIRST Institute Mentor, and has completed both the Kennedy Center and Reflective Teaching Artist workshops.

ART DISCIPLINE: Music

WEBSITE:

CONTACT:

Phone: (808) 737-3786

Email: drum@hawaii.rr.com

ARTIST STATEMENT:

Imagine your students (up to 75 at once!) fully engaged in exciting music-making activities; playing traditional Afro-Caribbean drums, bells, shakers, woodblocks, and more! Playful Percussion includes "drum circle games", clapping, dance and movement, call and response singing, and Boomwhackers.

My goals are for children to feel the joy of playing an instrument, and experience the value of teamwork. They discover that making mistakes is an acceptable and important part of learning, while they practice focus and concentration in a fun way

Group music-making quickly reveals that everyone's contribution is important, and leads to appreciating the rich musical diversity of other cultures

Playful Percussion helps children to integrate DOE standards-based musical concepts and is a powerful enhancement to math, language arts, social studies or world history curriculum.

Service area: Statewide.

Video clip on web:

<http://kapalama.ksbe.edu/faculty/gatraylo/>



Artistic Teaching Partners Roster of Teaching Artists

Wisnosky, Mimi E.

ISLAND: O`ahu



Mimi Wisnosky has been surrounded by the dance world since the beginning of her life – thanks to her mother’s influence as a committed professional modern dance teacher. She studied ballet with Reiko Oda, modern dance with Betty Jones, Gregg Lizenbery, Joe Goode, Marcia Sakamoto Wong, Karen Masaki, Peggy Gaither-Adams; improvisation with her mother and Harriet Glass; and creative movement with Jackie Kellett and Peggy Hunt. Mimi has danced in U.H. Manoa’s and George Mason University’s Spring Concert. She has also danced in many Honolulu independent performances.

ART DISCIPLINE: Dance

WEBSITE:

CONTACT:

Phone: (808) 227-2299

Email: skymartini@hotmail.com

ARTIST STATEMENT:

The importance of experimenting with other artists and their visions has enabled me to define my own creative focus. My inner passion will always be the perpetual desire to communicate through the kinetic art form of dance and have others find delight in it as well.

The direct goal of each session with my students is to have them become aware of their surroundings in relationship to what their bodies can do. The elements of dance are layered into the classroom curriculum for a whole mind and body experience. While learning from nature and technology, they will experience and learn the importance of knowing the communication potential they have within themselves.



Artistic Teaching Partners Roster of Teaching Artists

Wisnosky, Mimi N.

ART DISCIPLINE: Dance

ISLAND: O`ahu

WEBSITE:

CONTACT:

Phone: (808) 735-2318

Email: mnwsky@hotmail.com

ARTIST STATEMENT:



Artistic Teaching Partners Roster of Teaching Artists

Wood, Paul

ISLAND: Maui



Paul Wood, a self-employed writer on Maui, received the 2006 Elliot Cades Award for Literature as an outstanding emerging writer in Hawai`i. For 14 years he taught writing and literature at Seabury Hall, a college-preparatory high school, where he created the school's drama program and founded its Arts Department. He now teaches creative writing at Maui Community College and provides teacher workshops and school residencies in the field of imaginative writing.

ART DISCIPLINE: Literary Arts

WEBSITE:

CONTACT:

Phone: (808) 876-1473

Email: paulwood@hawaii.rr.com

ARTIST STATEMENT:

To me, writing is an art. It evolves from a burst of imagination to the ultimate risk and triumph of publication. Along the way, the writer uses a complex set of skills involving pencils, letters, diction, grammar, and logic. But if we teach that set of skills only—giving our students no experience of the pleasure of the art—then our students see writing as a dry and tedious activity. What a waste!

I have invented a system of playful activities to answer this question: 'How can I convey enthusiasm to students and motivate them the way that I am motivated to write every day?' To my great joy, I have found that these activities work for every student, especially from grade 2 on up.

Service area: Statewide.



Artistic Teaching Partners Roster of Teaching Artists

Yawata, Maile

ART DISCIPLINE: Visual Art

ISLAND: O`ahu

WEBSITE:



CONTACT:

Phone: (808) 734-3501

Email: myawata@hotmail.com

ARTIST STATEMENT:

It's always exciting to have a brainstorming session with children. They inspire me and each other with their ideas. Children practice independent thought and problem solving during their art activities. Through expression they engage their psyches and individuality. So-called "mistakes" become opportunities for innovation. Art activities integrated with the core curriculum enrich the subject matter. For me, making art is therapeutic.

Maile Yawata teaches drawing, painting, printmaking and mural making. She has presented the collage and painted mural workshops for professional development through the Hawai`i Arts Alliance. Her artwork has been commissioned by the State Foundation on Culture and the Arts, DOE, City & County of Honolulu, businesses, hospitals, lobbies and homes. She exhibits her art in solo, group and juried shows.