

Spring Announcement! Save the Date

# Celebrate <sup>the</sup> ARTS! 2006

**October 20, 2007**

with Matt Catingub Orchestra of Hawai'i and friends

**Hawai'i Arts Alliance**

P.O. Box 3948  
Honolulu, Hawai'i  
96812-3948



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Visual Arts  
**Bringing the community to the ARTS**  
DANCE  
MUSIC  
THEATRE

**Hawai'i Arts Alliance**

A Member of the Kennedy Center Alliance for Arts Education Network



# PA'IPA'ILIMA

To acknowledge and applaud important events

Spring 2007

Volume XIII, No. 1

## 2nd Congressional Art Competition

2007 Kaha Ki'i - An Artistic Discovery is the 2nd district's Congressional Art Competition. In partnership with the Hawai'i Arts Alliance, high school students were invited to participate in this prestigious national showcase.

The Congressional Art Competition is a national event sponsored by the U.S. House of Representatives through the Congressional Art Caucus. The caucus is dedicated to fostering the arts in our country, and both our representatives in Congress, Mazie Hirono and Neil Abercrombie are members.

The Congressional Art Competition starts at the district level. A winner from each county was selected to represent their respective county at a reception held within each county. Kaua'i, Maui, Hawai'i, and Oahu county awards ceremonies were held between April 2-5. A district-wide winner was selected from the finalists of the four counties in a separate reception on April 14 at Aloha Tower Marketplace. This district-wide winner will represent the 2nd district at the national showcase in Washington, D.C. Please visit our website for the announcement of the winner: [www.hawaiiartsallianc.org](http://www.hawaiiartsallianc.org).

The district-wide winner's artwork is displayed in the U.S. Capitol tunnel for a year, along with winners from the other states. The district winner and their art teacher are awarded a trip to Washington, D.C. to participate in the unveiling ceremony on June 28, 2007.

Congratulations to all the artists who participated in this great showcase for our young talent!



Congresswoman Mazie Hirono, 2nd Congressional District

We would like to thank the following sponsors for their generous support of Kaha Ki'i 2007 - An Artistic Discovery:

**Aina Nui Corporation,  
Kapolei Property  
Development, LLC**

**Aloha Airlines**

**BAE Systems**

**Carolyn Berry**

**Diamond Bakery**

**Frito-Lay of Hawaii**

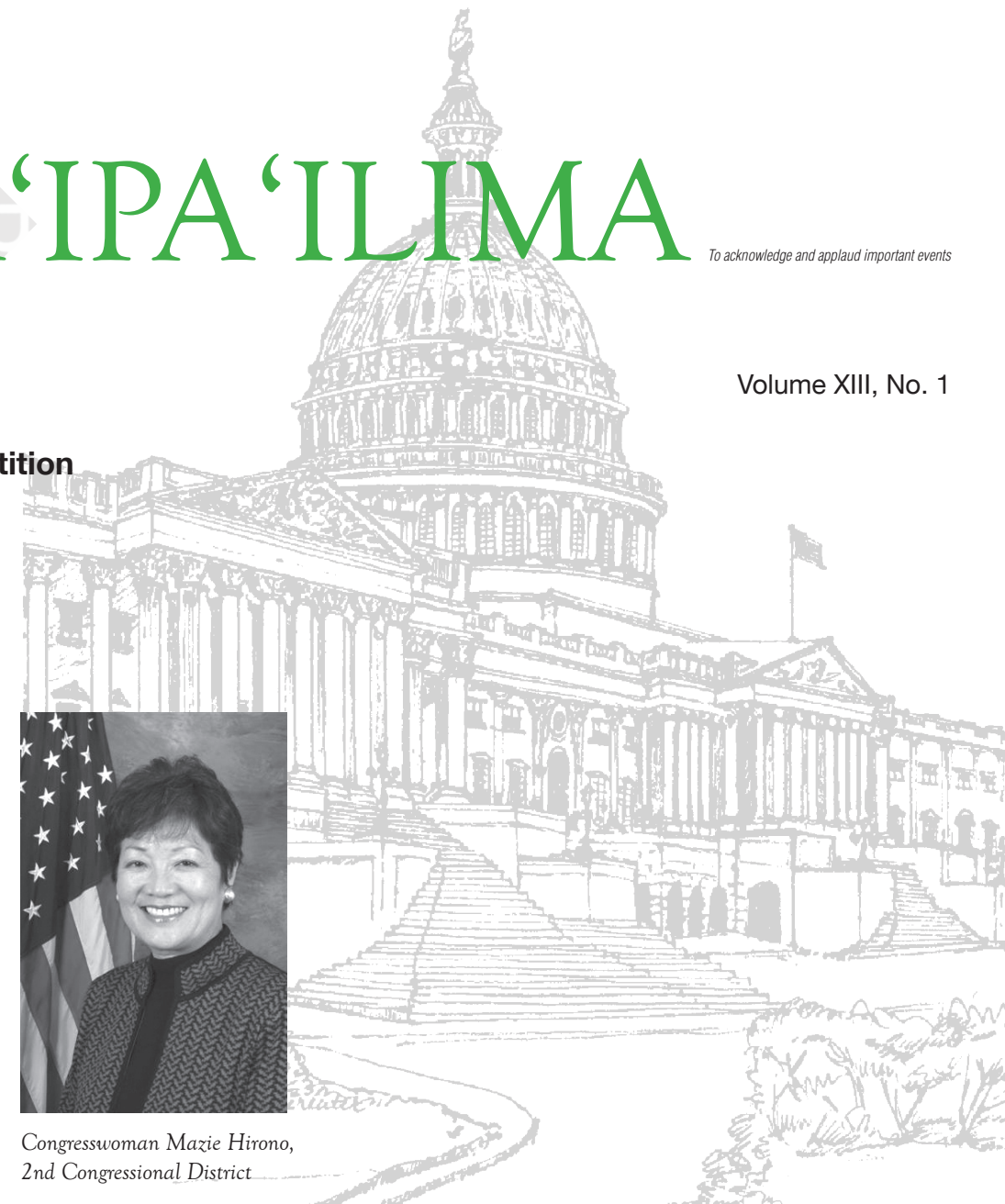
**Hawaiian Airlines**

**Hawaiian Host, Inc.**

**Hilton Hotels-Hawaii**

**Island Air**

**Princeville Center/Honu  
Group, Inc.**



# Teaching the arts

## ARTS FIRST Summer Institute 2007 - For K-5 generalist classroom teachers

The ARTS FIRST Institute:

Introduces the classroom teacher to the **Essential Arts Toolkit**, a standards-based K-5 grade level guide (HCPS III)

Allows participants to **learn experientially** from master artist educators

Demonstrates how the **arts can be linked** to other core subjects

Shows teachers how to develop lessons that are **grade level appropriate** and how to assess student learning

Grade K-2 Teachers will be enrolled in a music/visual arts strand.

Grade 3-5 teachers will be enrolled in a dance/drama strand.

**Funding is available for 16 teachers** from Hawai'i, Kaua'i, Lana'i, Maui, and Moloka'i for airfare, car, and hotel. Priority will be given to teachers who attend in teams (2 or more).

**Teachers can earn 3 DOE professional development credits** if they implement the lessons learned and complete a learning results portfolio. (<http://fms-web2.k12.hi.us/pderi/>)

The registration fee is \$150.00 (includes continental breakfasts, lunches, and Institute materials). Go to our website [www.hawaiiartsalliance.org](http://www.hawaiiartsalliance.org) to download the brochure and registration form.

Please contact Lei Ahsing, Hawai'i Arts Alliance, if you have questions about the Institute content, 808-533-2787, email [lei@hawaiiartsalliance.org](mailto:lei@hawaiiartsalliance.org)

Let your creativity bubble!

**June 12-15, 2007**  
8:15 a.m. - 3:00 p.m.  
and  
**December 1, 2007**  
9:00 a.m. - 12:00 p.m.  
at  
**Kapolei High School**  
Building I  
91-5007 Kapolei Parkway  
Kapolei, HI 96707



## Reflection and Assessment with Deb Brzoska

Forty teaching artists from across the state worked with national arts assessment specialist Deb Brzoska in a day-long workshop to better understand the use of reflection and assessment in their teaching practice.

There are multiple reasons to include reflective strategies in the learning process. The learner personalizes the information and makes it relevant to him/herself. It deepens understanding and helps the learner to generate new ideas.

Assessment gives students information about their work so that they might improve it. It helps the teaching artist gain information about student understanding so that instruction can be shifted accordingly; and finally, it provides evidence that students have met Hawai'i Content and Performance benchmarks.

Deb gave several helpful hints on how teaching artists can make time for assessment

1. TEACH LESS
2. Give learners tools and permission to self-assess;
3. Make the assessment part of the learning;
4. For assessing benchmarks, focus on individuals; and
5. Assess the benchmarks that really count



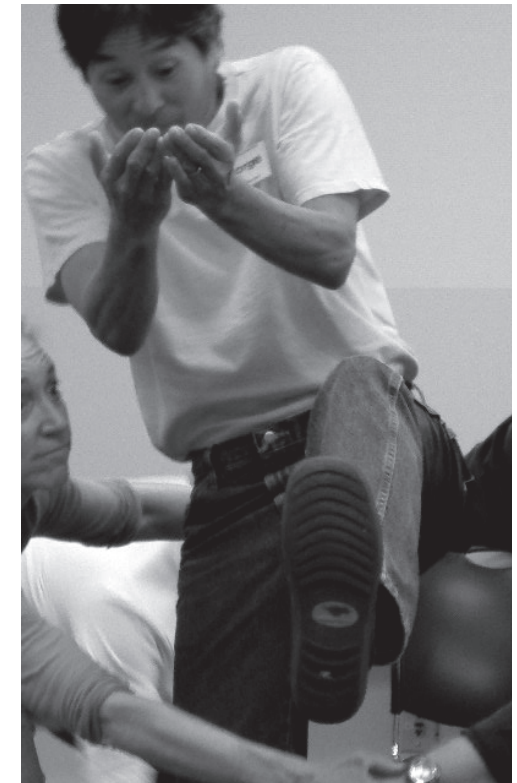
Deb Brzoska in a reflection workshop with Hawai'i's teaching artists

## Recommended Read

**OUT OF OUR MINDS: LEARNING TO BE CREATIVE** by Sir Ken Robinson

This book is a call to arms for changing our country's educational system and for thinking in a creative, new paradigm. For arts leaders and teachers alike, this resource will help you reexamine how you can work more creatively. It addresses three main questions: 1) Why is it essential to promote creativity? 2) Why aren't people more creative-what's the problem? 3) What should be done? This book can be ordered online at [amazon.com](http://amazon.com)

We gratefully acknowledge support for this publication from the State Foundation on Culture and Arts



Above: George Kon in an exercise, Alliance for Drama Education

## Essential ARTS Toolkit a new DOE Website

The ARTS FIRST Toolkit is now available in a user-friendly html format! You may access this format at <http://doe.k12.hi.us/> and <http://doe.k12.hi.us/teacher>

Huge kudos to DOE Webmaster David Eguchi for the creation of the site and to Assistant Superintendent Rod Moriyama and Superintendent Patricia Hamamoto for their support and commitment.



## The Kennedy Center Alliance for Arts Education Network

Hawai'i Arts Alliance is a member of the Kennedy Center Alliance for Arts Education Network (KCAEN). The Pa'ipa'ilima Newsletter is published four times annually and distributed to Alliance members. Articles by individual contributors are the personal opinions of those contributors and do not necessarily reflect the opinion of the Alliance. Ads or announcements in this newsletter do not imply endorsement or sponsorship of any organization, service, project or product.

# Building community through the arts

THE ARTS AT MARKS GARAGE

## Marks on the move... past, present, and future



### PAST

#### Ford Foundation Peer Learning

As a case study for Marks positive effects on the neighborhood combining Arts and Community skills, it enjoyed an opportunity to showcase some of its work to a national audience. Marks had three action packed and gratifying days of peer-learning as the host site for 60 visitors from across the country, including the 9 other community projects funded by the Ford Foundation and Partners for Liveable Communities who are demonstrating the power of positive change through culture and art.

**Shelter:** Shelter was a seven-week event dedicated to attracting attention and generating conversation about the critical housing issues affecting everyone in our community. Conceived by Charmaine Crockett in partnership with Marks staff, Shelter became a community collaboration encompassing artists, activists, non-profit agencies, government, community leaders and members, entrepreneurs and academics. It has set the benchmark for future community initiatives.

**Shelter Collaborations:** Four community group projects were orchestrated by arts activists and the patrons of care providers including Taiwan Buddhist Tzu Chi Foundation, Safe Haven/Mental Health Kokua, Kaka'ako Homeless Shelter, Institute for Human Services, and EAH Housing, Inc. Projects included photography by homeless adults from the Chinatown area and by teenagers from low-income families who live in Chinatown, Liliha, and Kalihi. Drawing, painting, collage and sculptural installations were submitted by the home-

less children at Kaka'ako Shelter and by families who live in the affordable housing of Chinatown.

### PRESENT

**Theater workshop:** A theater workshop for middle-school age Chinatown youth was offered from March 19 to 31, 3 times a week in the morning. They learned theater skills and more about each other during the Spring Break. Honolulu Theater for Youth partnered with Marks for this program.

#### Call to Artists: Just East of West The geography and culture of In-Between.

The ARTS at Marks Garage is looking for art that reflects Honolulu as the central port of the Pacific Rim. Please submit images of appropriate artwork to Marks at 1159 Nuuanu Ave., Honolulu, HI, 96817, or e-mail info@artsatmarks.com. Call 521-2903 or visit www.artsatmarks.com for more information. Only JPEGs or slides will be accepted; no original works.

### FUTURE

**Secrets of Chinatown:** A community arts project that engages high school students in the Chinatown area will be launched for Summer Break 2007. Local high school



left to right: "Shelter" installation and community reception.

students will identify and research the 'hidden' physical treasures of Chinatown with the help of Chinatown elders. With the help of a youth leadership development specialist and a professional photographer, the youth will write about these treasures and photograph them; results will be printed on the back of the Gallery Walk map.

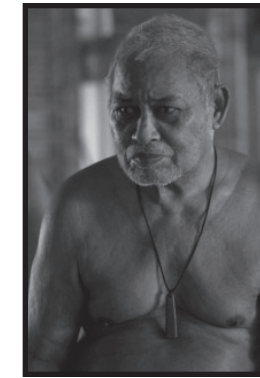
**Under Development: The River Reclamation Project** plans to connect Hawaiian cultural groups, environmentalists, churches, residents and artists through the Nuuanu Stream, bridging Art and Community, Kalihi and Chinatown, Ecology and Culture with a series of cleanups, a monumental arts project, a new celebration with the goal of future stewardship.

below: "Shelter" workshop for neighborhood youth.



## Alliance Board Highlights

Dr. Elizabeth K. Lindsey is a former Miss Hawai'i, anthropologist and award-winning filmmaker committed to the preservation of native pacific island culture. She has been granted the rare privilege to document what is perhaps the most comprehensive and definitive record of Satawelese culture to date. The high chiefs of Satawal and Master Navigator Mau Piailug encouraged



Left: Master Navigator Mau Piailug



Above: Rare image of a Pwo ceremony

Elizabeth to film every aspect of their society in the hope that a pristine record of their heritage could be preserved.

Satawal is a tiny coral atoll located at 7.3579° N 147.0373° E in the Caroline Islands in the Federated States of Micronesia. Elizabeth documented the arrival of the canoes and crews of Hokule'a and Maisu. And more importantly, filmed the sacred navigators initiation known as Pwo. It had been over 50 years since Pwo had been conducted. Because more than half of the islanders are under the age of fifty, most had never witnessed Pwo. And except for Mau, no one knew how to lead the ceremony. The greatest wayfinders in the world gathered to receive their final instruction and a cultural degree from their teacher whose health is failing. In so doing, a clan of navigators that had almost become extinct now has sixteen new members.

Elizabeth's crew did an interview for the National Geographic Society, which will be broadcast around the world from Satawal sometime soon.

The Alliance wishes her well in this new exciting project, and would like to acknowledge her many contributions as a member of the Board of Directors.

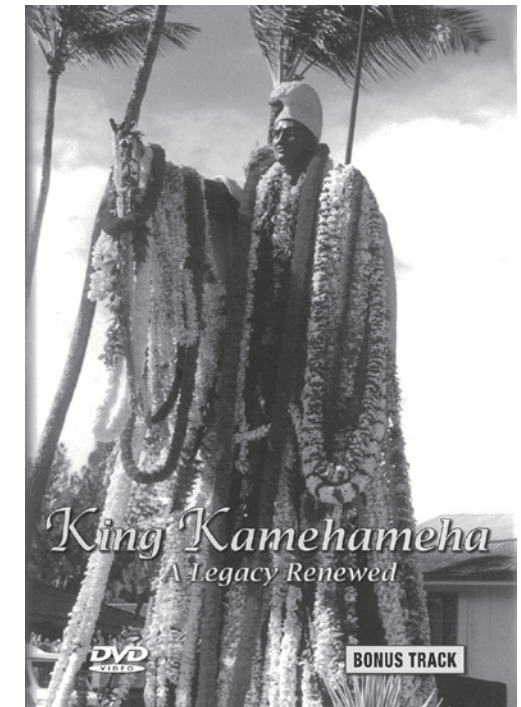
The Alliance is proud to announce that the Honolulu Theatre for Youth has been named a new John F. Kennedy Center Partner in Education. Led by Executive Director, and Alliance Board member Louise King Lanzilotti, HTY continues to exemplify excellence in teaching arts.

The Partners in Education program is designed to assist arts and cultural organizations throughout the nation develop and expand educational partnerships with their local school systems. The purpose of the partnerships is the establishment or expansion of professional development programs in the arts for all teachers.

Partnership teams consist of a member of an arts organization and a senior-level administrator of a neighboring school system. The team participates in an institute that provides models and planning strategies for establishing or expanding professional development programs in the arts for all teachers. Multiple Partners in Education can exist to serve different school districts within each state.

The Alliance is a member of the Kennedy Center Alliance for Arts Education Network serving as Hawai'i's statewide umbrella. (KCAAEN) is a coalition of statewide non-profit Alliances for Arts Education working in partnership with the John F. Kennedy Center for the Performing Arts to support policies, practices, programs, and partnerships that ensure the arts are an essential part of American K-12 education. Alliance CEO, Marilyn Cristofori serves on the National Leadership Board for KCAAEN in Washington D.C.

## Recommended DVD



### "King Kamehameha A Legacy Renewed"

Tucked away in a corner of the Big Island of Hawai'i, the painted monument of King Kamehameha I proudly stands, revered by locals and visitors alike. How the tiny North Kohala community came together to bring new life to this beloved statue is one of Hawai'i's shining examples of heritage preservation. This is an intimate portrait of the passionate, vibrant people of Kohala and the art conservator whose life was profoundly changed by Kohala, its people, and the sculpture they hold dear.

This DVD is available for sale at Native Books retail store at Ward Warehouse or online at www.nativebookshawaii.com

The conservation of the statue was a community arts project of the Hawai'i Arts Alliance, funded by the Animating Democracy Initiative, a program of Americans for the Arts.

Printing courtesy of:

City & County of Honolulu  
Mufi Hannemann, Mayor  
Mayor's Office of  
Culture & the Arts



# Promoting the arts

## National Arts Advocacy Day

*The National Arts Action Summit – Legislative requests summary*



On March 12 & 13th, Americans for the Arts hosted Arts Advocacy Day in Washington D.C. Robert MacNeil, an Emmy Award-winning journalist and veteran anchorman, spoke at the Nancy Hanks Lecture at the Kennedy Center. For twenty years he anchored a nightly news hour with Jim Lehrer on PBS. He currently serves as the chairman of the Board of Directors of the MacDowell Colony, the esteemed artist colony located in Peterborough, NH.

## National Endowment for the Arts (NEA)

All state captains and delegates were briefed on several legislative actions that would increase arts funding for organizations and individuals. These included urging Congress to support a budget of \$170 million for the National Endowment for the Arts in the FY2008 Interior Appropriations bill supporting funding for the creation, preservation, and presentation of the arts in America through the NEA's core programs—Access to Artistic Excellence, Challenge America: Reaching Every Community, Federal/State Partnerships, and Learning in the Arts.

## National Endowment for the Humanities (NEH)

Congress was also urged to provide an increase of \$36 million for the NEH for a total funding level of \$177 million. This increase represents an important step forward in restoring funding for NEH to its historic levels. The NEH, an independent federal agency, is the largest single funder of humanities programs in the United States, providing grants for high-quality humanities projects in four funding areas: preservation, education, research, and public programs.

## Institute of Museum and Library Services (IMLS)

Congress was asked to support no less than the President's proposed increase to \$39.9 million for grants to museums within the IMLS budget in the FY2008 Labor-HHS-Education appropriations bill. IMLS is an independent Federal agency dedicated to creating and sustaining a nation of learners. The Office of Museum Services (OMS), responsible for museum programs within IMLS, is dedicated to supporting museums in carrying out their public service, educational, and stewardship roles in connecting the whole of society to the cultural, historical, and scientific understanding that constitute our heritage, held in trust for the nation. The President's request provides an increase of \$8 million for programs such as Museums for America, Conservation Project Support, and 21st Century Museum Professionals.

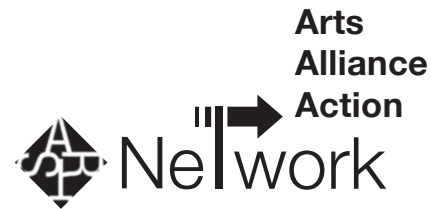
## Arts Education through the U.S. DOE

Congress was asked to appropriate \$53 million for the U.S. Department of Education's Arts in Education programs in the FY2008 Labor-HHS-Education appropriations bill. Congress was urged to require that the U.S. Department of Education conduct much-needed research on the status of arts education in America's public schools, including the Fast Response Statistical Survey and the National Assessment of Educational Progress. The Arts in Education programs support newly emerging models that improve arts learning in high-poverty schools. The Model Development and Dissemination program has funded a total of 105 projects, identifying models of excellence in arts education

that impact schools and communities nationwide. The Professional Development grants program has supported 56 projects that serve as national models. Increased funding will allow more model projects to be supported and will allow their findings to be more widely disseminated. Also, Congress would require the U.S. Department of Education to conduct much-needed research on the status of arts education in America's public schools, including the *Fast Response Statistical Survey* and the *National Assessment of Educational Progress*.

## Encouraging Charitable Gifts to Arts and Culture

Congress was asked to make permanent the "IRA Rollover" provision of the Pension Protection Act, S. 819 and companion H.R. 1419 bill, which is scheduled to expire on December 31, 2007. The IRA Rollover provision permits donors age 70.5 and older to make tax-free charitable gifts directly from their IRAs to charities, up to an annual ceiling of \$100,000. Before the IRA Rollover provision was enacted as part of the Pension Reform Act of 2006, individuals who wished to make charitable gifts from their retirement accounts had to withdraw funds and treat them as taxable income, reducing the amount available for donation to charity. Congress should also allow creators to take a fair-market value deduction for contributions of their own works to nonprofit arts organizations. Individual members should co-sponsor the stand-alone versions of these two bills.



## Arts Alliance Action Network

Hawai'i Arts Alliance is currently shaping an E-mail database of our members interested in receiving arts legislation, and community arts news. Please join our E-arts community by becoming a member of the Hawai'i Arts Alliance and our "Arts Alliance Action Network." You can call the Alliance for membership information at (808) 533-2787, or visit our website at [www.hawaiiartsalliance.org](http://www.hawaiiartsalliance.org).

## The Corporation for Public Broadcasting (CPB)

Congress was asked to support a budget of no less than \$430 million for the Corporation for Public Broadcasting as part of the FY2008 Labor-HHS-Education appropriations bill. CPB is a private, nonprofit corporation created by Congress in 1967 to promote non-commercial public telecommunications. CPB does not produce or broadcast programs; it awards grants to public broadcasting stations, independent producers, and program development and production organizations such as NPR, PBS, the National Minority Consortia, Public Radio International (PRI), and American Public Media. CPB distributes roughly \$387 million in federal funds annually to PBS, NPR, and hundreds of public radio and TV stations around the country.

## Allow Artists a Tax Deduction for Gifts of Their Own Work

Members of Congress were urged to co-sponsor S. 548, the "Artist-Museum Partnership Act," offered by Sens. Patrick Leahy and Robert Bennett, or the "Artists' Contribution to American Heritage Act" that will be offered in the House. The two bills are identical except for their title. Most museums, libraries, educational institutions and archives lack funds to acquire works of art, relying instead on donations. Unfortunately, however, creators cannot take a tax deduction for the fair market value of works that they donate and are instead limited to a deduction for the cost of materials. Without incentive to give their works to nonprofit institutions, creators generally sell their works to private collectors, and the public loses. This bipartisan legislation would simply allow artists to take a fair-market value deduction for works given to and retained by nonprofit institutions.

## Improving the Visa Process for International Artists

Delays by U.S. Citizenship and Immigration Services (USCIS) are making it increasingly difficult for international artists to appear in the United States. Nonprofit arts organizations confront long waits and uncertainty in gaining approval for visa petitions for foreign guest artists. These delays began in June 2001 (prior to September 11), when USCIS adopted a Premium Processing Service, guaranteeing processing within 15 calendar days at an unaffordable cost for most nonprofit arts organizations - \$1,000, per petition.

## Cultural Exchange Programs in the U.S. Dept. of State

Congress was urged to increase funding by \$10 million for the Cultural Programs Division of the State Department's Office of Citizen Exchanges in the FY2008 State and Foreign Operations appropriations bill. This increase should be designated for the Professional Exchanges and Cultural Grant Program, currently funded at \$4 million.

For more in-depth information related to these and other Arts Advocacy Day reports, please visit: [www.artsusa.org/get\\_involved/advocacy/aad/handbook/2007.asp](http://www.artsusa.org/get_involved/advocacy/aad/handbook/2007.asp)

Marla Musick, our Communications Director attended as Hawai'i's State Captain for arts advocacy. As part of her visit, she met with aides to Representatives Neil Abercrombie and Mazie Hirono and Senator Daniel Inouye. We would like to thank Representatives Abercrombie and Hirono for their continuing support of the arts as members of the National Arts Caucus.

