

Traditional Arts Program Instructors

Benjamin Fairfield received his PhD in Ethnomusicology from UH Mānoa. He taught music at Ala Wai Elementary School, Waipahu High School, University of Hawaii at Manoa, and through the East-West Center Arts Program. Ben collaborated with Chi Suwichan Phattanaphraiwon, Karen scholar, to translate two books and has published several articles on Karen music in Thailand. He works for the East-West Center Education Program and is Affiliate Faculty for UH Mānoa Music Department and the Center for Southeast Asian Studies.

Rayna K. Galati is a ceramics educator with over 15 years' experience teaching clay hand-building in Hawaii public and private schools. She also teaches ceramics through the Hawaii State Foundation on Culture and the Arts, "Artists in the Schools" residency program. Her students learn to pinch, coil and slab clay to create unique sculptural and functional work.

Nanea Lum is a Native Hawaiian visual artist and a muralist who received her MFA at UH Mānoa. She specializes in Hawaiian traditional art techniques centered on place-based learning and indigenous knowledge. Her art ranges from kapa (Hawaiian bark fiber) to large scale oil paintings and murals. Nanea uses environmental materials that she gathers and processes, such as dyes and inks, made from charcoal, earth pigments, and plants. She also works with organizations on community building projects.

Desiree Quintero (PhD) is a lecturer at Leeward Community College in the Asian/Philippine Studies Program and she lectured at the UH Manoa in the Dance program. As an ethnochoreologist, she specializes in traditional and contemporary Philippine and Malaysian dance. Desiree was awarded a research fellowship by the Asian Cultural Council for fieldwork in the Philippines and in Malaysia. Her work looks closely at dance and movement as culture, particularly among maritime peoples in Southeast Asia.

Wayland Quintero (PhD, MFA) is a lecturer at the UH Hilo in Filipino Studies program and at the Leeward Community College in Asian/Philippine Studies and Performing Arts programs. He has conducted performance workshops in the continental US, Hawai'i, and Malaysia. He focuses on performing arts of northern Philippine highland communities, maritime groups in Sabah, Malaysia, and Filipino Americans. Wayland brings an extensive theatre background as a co-founder of the Slant Performance Group, a former resident ensemble at La Mama Theatre. His collaborative work typically engages with dance/movement, music/sound, text, visual elements.



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